

Music Adventure is a course specifically designed for children 4 to 6 years of age. The program is created by a group of experienced music teachers. The course includes materials based on the teaching methods founded by renowned German and Hungarian music educators: Carl Orff, and Kodály.

Who are Carl Orff, and Kodály?

Carl Orff believed in developing a child's musical sense through rhythmic movements and nursery rhymes, whereas the Kodály method emphasized "visualizing" music. Our teachers implement their methods, combining different hand signs and color codes to present high and low pitches. The child not only "hears" the pitch but also "sees" its relationships to others.

What do we do in class?

Course materials are broken down into 8 categories: singing, ear training, music theory, rhythm training, percussion ensemble, music appreciation, composers' stories and introduction to the orchestra.

We focus on singing as the foundational key to learning music. Through repeated listening and singing, children learn to easily recognize pitches and rhythms, and this recognition will instill into them a comprehensive yet profound musical understanding.

Every Music Adventurer loves music theory! We introduce theory to students through innovative means, using games, magic shows and puppet shows. We engage them with fun and effortless learning. We also teach students to create music using different percussive instruments such as drums, triangles, and tambourines. By reinforcing their rhythmic sense, we develop confidence, satisfaction, and teamwork in every student's musical adventure.

Do our children love classical music?

Our little Music Adventurers love classical music. Studies show that listening to classical music helps a child's brain development, and so, we introduce our young audience to a wide selection of classical tunes during our music appreciation sessions. These pieces are chosen specifically for young minds: they are catchy, and prompt students to listen for musical aspects such as pitch (high vs. low), tempo (fast vs. slow), mood (happy vs. sad), and more. Students also learn to distinguish between musical instruments by their sound quality.

Moreover, they are encouraged to associate the music with concepts they see in everyday life, and recall them on paper. These activities develop a child's visual and creative thinking as they become more perceptive and responsive to the stimuli around them.

Have you heard of "Peter and the Wolf" by Prokofiev? Our Music Adventurers know the music and the story well. We can tell you that "Peter" is coming when the violin plays. Or, it is "Grandpa" when the bassoon starts to sound!

After story time, everyone gets to jump onto the big rainbow keyboard and learn its notes – and each note has its own color in Music Adventure! Then our teacher suddenly turns into a magician! She takes out the giant dice and board game, and there are no numbers on the dice but only musical notes. Each of us waits eagerly to throw the dice and find out how many steps that we can move! Who will cross the finish line first?

MUSIC ADVENTURE 



Our Music Adventure teachers believe that music should be fun and exciting, lively and adventurous, combining the ideal mix of learning, understanding, and innovation. We prepare our students to take on any challenges throughout their learning paths.