



RCM Registration **EXTENDED** Deadline

Extended to Jun. 30, 2017

Examinations Dates

August 11 & 12, 2017

RCM Website

www.rcmusic.ca/exams

2016/2017 Summer Theory Classes

Pro-Music RCM Teacher's #

51108 Pro-Music Pro-Music

Subjects	RCM Co-Requisite	Teacher	Day/Time	Dates	Total Hours	Course Fee	Books Fee	Total Fee
Basic Rudiments (Level 5 Theory)	Level 5 Practical	Ron Cheung	Tue 6:30-7:30pm Tue 6-7pm plus Mon 6-7pm (1 time)	5/16 to 6/27 7/4 to 8/8 7/31 only	13hrs 13 lessons *no lesson on 7/18 Tue	\$260	\$54.79	\$314.79
Comprehensive Intermediate Rudiments (Levels 6 Theory)	Level 6 Practical	Michelle Lau	Sat 4:30-6:30pm Sat 3:45-5:45pm plus Wed 6:30-8:30pm	5/27 to 6/24 7/8 to 8/5 7/26+8/2+8/9 (3 times)	26hrs 13 lessons *no lesson on 7/1 Sat	\$360.10	\$74.60	\$434.70
Comprehensive Advanced Rudiments (Level 8 Theory)	Level 7+8 Practical	1 Paul Chow	Sat 12:30-3pm plus Tue 5:30-7:15pm (by Nancy Cheung) plus Tue 5:30-8:30pm (mock exam by Nancy Cheung)	5/27 to 8/5 7/18 +7/25+8/1 (3 times) 8/8 (1 time)	30.75hrs 13 lessons *no lesson on 6/17+7/1 Sat	\$395.07	\$75.37	\$470.44
		2 Paul Chow	Sat 3:30-6pm plus Tue 7:15-9pm (by Nancy Cheung) plus Tue 5:30-8:30pm (mock exam by Nancy Cheung)	5/27 to 8/5 7/18 +7/25+8/1 (3 times) 8/8 (1 time)	30.75hrs 13 lessons *no lesson on 6/17+7/1 Sat	\$395.07	\$75.37	\$470.44
		3 Nancy Cheung	Mon/Wed/Thu/Fri 5:15-6:45pm plus mock exams 6-9pm	7/7 to 7/31 8/2+8/3+8/4 (3 times)	30hrs 17 lessons *no lesson on 8/7 Mon	\$395.08	\$75.37	\$470.45
		4 Nancy Cheung	Mon/Wed/Thur/Fri 7:15-8:45pm plus mock exams 6-9pm	7/7 to 7/31 8/2+8/3+8/4 (3 times)	30hrs 17 lessons *no lesson on 8/7 Mon	\$395.08	\$75.37	\$470.45
High School Accreditation		Grade 7 Practical + Intermediate Rudiments ----- receive Grade 11 High School Credit Grade 8 Practical + Advanced Rudiments ----- receive Grade 12 High School Credit						
Basic Harmony (Level 9 Harmony)	Level 9 Practical	1 Ron Cheung	Sat 1:30-3:30pm plus Tue 3:30-5:30pm	5/27 to 8/5 7/11+7/25+8/1+8/8	26hrs 13 lessons *no lesson on 7/1(Sat)+7/18(Tue)+7/22(Sat)	\$360.10	\$77.57	\$437.67
		2 Fernando Baldassini	Mon/Wed/Fri 12:45-2:45pm	7/5 to 8/9 * no lesson on 8/7 (Mon)	30hrs 15 lessons	\$360.00	\$77.57	\$437.57
History 1 (Level 9 History)	Level 9 Practical	Nancy Cheung	Mon/Wed/Fri 3:15-5pm mock exams 12:45-4:45pm	7/10 to 7/31 8/2(Wed)+8/4(Fri)+8/8(Tue)	29.5hrs 13 lessons * no lesson on 8/7 Mon	\$360.10	\$70.27	\$430.37
Intermediate Harmony (Level 10 Harmony & Counterpoint)	Level 10 Practical	1 Ron Cheung	Tue 7:30-9:30pm Tue 7-9pm plus Mon 7-9pm (1 time)	5/16 to 6/27 7/4 to 8/8 7/31 only	26hrs 13 lessons * no lesson on 7/18 Tue	\$360.10	\$83.46	\$443.56

Intermediate Harmony (Level 10 Harmony & Counterpoint)	Level 10 Practical	2 Fernando Baldassini	Mon/Wed/Fri 3-5pm	7/5 to 8/9 * no lesson on 8/7 (Mon)	30hrs 15 lessons	\$360.00	\$83.46	\$443.46
History 2 (Level 10 History)	Level 10 Practical	Nancy Cheung	Mon/Wed/Fri 1-2:45pm mock exams 11:30am-3:30pm	7/10 to 7/31 8/2(Wed)+8/4(Fri)+8/8(Tue) * no lesson on 8/7 (Mon)	29.5hrs 13 lessons	\$360.10	\$70.27	\$430.37
Advanced Harmony (ARCT Harmony & Counterpoint)	ARCT Practical	Fernando Baldassini	Thur 4:30-6:45pm	5/18 to 8/10	29.25hrs 13 lessons	\$420.03	\$75.37	\$495.40
History 3 (ARCT History)	ARCT Practical	Nancy Cheung	Mon/Wed/Fri 11:15am-1pm mock exams 11:15am-3pm	7/10 to 7/31 8/2(Wed)+8/4(Fri)+8/8(Tue) * no lesson on 8/7 (Mon)	28.75hrs 13 lessons	\$420.03	\$83.47	\$503.50

Biographies of Theory Teachers

\$10 Registration Fee applies to New Students

Fernando Baldassini B.F.A., B.A./EDU., ARCT

In 1992, Fernando graduated from York University having studied compositions with James Tenney. During these years, he wrote many original compositions in all styles including a 10-minute background score used by a major advertising company. Fernando continued his studies in music education and graduated with a Bachelor degree in Education from University of Toronto in 2002. Over the years, Fernando's love for teaching is reflected in the success of his students as many of them are currently on staff in music studies. He has students received First Class Honours with Distinction in ARCT theory courses.

Nancy Cheung B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, and holding a first class honours in Theory Research and Piano Performance, Nancy is a proficient piano and theory teacher in both Hong Kong and Canada with over 20 years of experience. Her students have won competitions in major music festivals such as Kiwanis and Canadian Music Competitions. They also achieved excellent results in RCM examinations, including First Class Honours with Distinction in practical, 100% scores in music rudiments and music history. Nancy believes that music education adds value to one's life and her teaching approach emphasizes the development of self-discipline, the ability to focus, and the appreciation of arts. In addition to classical music, Nancy is also actively involved in contemporary church music, improvisation and accompaniment.

Ron Cheung M.Mus., B.Mus. Ed.

Ron graduated from University of Toronto with a Masters Degree in Choral Conducting and with a Bachelor Degree in Music Education from McMaster Univeristy. He was winners of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Xiao Ping Chorus. From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 10 years of experience in teaching vocal, theory and history.

Paul Chow M.T., B.Sc., ARCT

Paul graduated from the University of Toronto with a Masters of Teaching, and a Bachelor of Science Degree in Music and Physics. He was a member of the Toronto Children's Chorus, and studied piano under Mr. David Louie and Mr. Derek Bampton. Previously, Paul graduated from the Claude Watson Program at Earl Haig Secondary School as a piano major and obtained his ARCT in piano performance, and also studied music theory extensively under Mr. Irena Kaprin. At the University of Toronto, his studies include jazz theory and composition under Dr. Alexander Rapoport. He has also received numerous awards and trophies in several music competitions.

Michelle Lau M.Mus., B.Mus.

Michelle holds a Master Degree in Piano Performance and Literature from Western Univeristy and is recipient of the Dr. Sherwood Fox Music Fellowship for excellence in performance. She has performed frequently as a solo and collaborative pianist in London, Toronto, and France. Recently, she was the accompanist of an all female choir, Les Choriste, which toured Ottawa.