

Musicianship Course Ear Training & Sight Reading

For 2019 RCM Exams **January Session**

Ear Tests and Sight Reading are part of the requirements in RCM practical exams. Students who would like reinforcement in ear training and sight reading skills can join this group.

Courses designed by RCM Examiner. Dr. Nancy Tve

Course Highlights

- Understand RCM exams requirements
- Receive more individual attention in small group environment
- Interaction among students

Ear Tests Requirements

- Intervals
- Chords
- **Chord Progressions**
- ♪ Playback

Sight Reading Requirements

- Rhythm
- Playing

Schedule for Ear Training and Sight Reading Classes (3-10 students)

- Levels 5 to 8 —— 7:30-8:15pm (time subject to change)
- For January Exam: Sept 17 to Dec. 17

\$18 x 13 classes = \$234

Book: Four Star Sight Reading and Ear Training (level 5, 6, 7 or 8 according to exam level)

- Levels 9 to 10 ——8:15-9:15pm (time subject to change)
- **♬** For January Exam: **Sept 17 to Dec. 17**

\$24 x 13 classes = \$312

▶ Book: Four Star Sight Reading and Ear Training (level 9 or 10 according to exam level)

*\$10 one-time registration fee applies to new student in Pro-Music

Our Teacher: Dr. Nancy Tye D.Mus.A., M.Mus., B.Mus., L.R.S.M. (England)



Nancy Tye holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy with top honours from the University of Oklahoma, U.S.A. She studied under the tutelage of internationally-renowned pedagogues including Dr. E. L. Lancaster, Dr. Jane Magrath & Dr. Andrew Cooperstock. Dr. Tye has a diverse background as a performer, teacher, accompanist, adjudicator and workshop clinician in Canada, United States and Asia.

As a prominent pedagogue, Dr. Tye's vast teaching experience spans over 25 years. Her students have frequently won scholarships and awards in music festivals and competitions. They have coveted exceptional results including First Class Honours with Distinction and Silver Medals in the RCM piano and theory

examinations.

Dr. Tye is a member of the College of Examiners at the Royal Conservatory of Music and Elementary, Intermediate and Advanced Specialist in Piano, Music Theory and History. She was awarded the 2016 and 2017 Steinway & Sons Top Music Teacher Award and Steinway Piano Gallery of Toronto Certificate of Appreciation.

Dr. Tye teaches various genres comprising Classical, light classical, popular, contemporary, jazz, religious and improvisational styles. She also teaches comprehensive RCM theoretical subjects as well as general musicianship, music appreciation and piano literature.