



2018-2019 May/June Session Small Group Harmony Class

Pro-Music's small theory group class prepares students for the upcoming May 2019 RCM Theory Examination. Small class size and longer duration allow students to receive maximum individual attention from teacher.

Level 9 Harmony

- ♫ **Class Size:** 4 to 5 students
- ♫ **Day:** Wednesday (22 lessons)
- ♫ **Dates:** Nov 21, 2018 to May 8, 2019
(No lesson on Dec. 26, Jan 2, Mar 13)
- ♫ **Time:** 5-6:15pm (1.25 hrs)
- ♫ **Course Fee:** \$500.06
- ♫ **Books Fee:** \$63.85
(3 books, tax included)

Level 10 Harmony

- ♫ **Class Size:** 4 to 5 students
- ♫ **Day:** Wednesday (22 lessons)
- ♫ **Dates:** Nov 21, 2018 to May 8, 2019
(No lesson on Dec. 26, Jan 2, Mar 13)
- ♫ **Time:** 6:30-7:45pm (1.25 hrs)
- ♫ **Course Fee:** \$500.06
- ♫ **Books Fee:** \$67.53
(3 books, tax included)

\$10 one-time registration fee applies to new students

RCM Theory Examinations

- ♫ **RCM Exam Registration Deadline**
Mar. 5, 2019
- ♫ **Examination Dates**
May 10 & 11, 2019
- ♫ **RCM Website:**
www.rcmusic.ca/exams
- ♫ **Pro-Music RCM Teacher #:**
51108 Pro-Music McCowan

Our Teacher: **Laura Pashanov** M.A., B.A.



Laura received her Master Degree and Bachelor Degree from Niznyi Novgorod State Conservatory, Moscow Pedagogical Institute and Moscow Gnessin School of Music in Russia. With over 25 years of teaching experience, Laura's students received Top Prize from the International World Piano Competition in Cincinnati; Cresendo International Music Competition in US; First Prize from the National Finals of Canadian Music Competition; Silver Tray Intermediate Piano Trophy Final Winner and Rose Bowl Senior Piano Trophy at the Toronto Kiwanis Music Festival; Best Festival Trophy at the Yip's, Markham Music Festivals and also CCC Music Competition.

When studying her Master Degree in the Central Music School of Moscow State Conservatory, Laura had a good opportunity to be the assistant of Anna Danilovna Artobolevskaja, where she learned the outstanding and unique method of teaching young musicians.

Laura was also the co-writer of the Treatise of Piano Instruction "Pervaya Vstrechas Musikoy" (First Meet with Music). This instruction book is still widely used and published today.