

## Pop/Rock Band Class 2018-2019



Our Pop/Rock Band program is designed by Pro-Music's experienced teachers. Students have the opportunity to play in band settings, acquiring essential musical skills that can only be learned by playing collaboratively in an ensemble. Within the group, students will play individual parts and work together with other band members to perform various pieces together. Participants must go through an audition for placement. Our instructors will match the student's stylistic interest and skill level accordingly.

### Musicians Wanted!

- ♫ **Drummers**
- ♫ **Keyboardists**
- ♫ **Singers**
- ♫ **Bassist**
- ♫ **Acoustic Guitarist\***  
*(Easy Level only)*
- ♫ **Electric Guitarist\***  
*(Easy & Intermediate Levels)*

## Performance

Band performance is viewed as an interpretive art. Through practice and teamwork, musical ideas are realised and transmitted to audience.

To wrap up the course, our school will arrange a performance session for all participants. Parents and family will have a chance to enjoy a good time together!

Time and venue will be announced.

## Class Schedule

- ♫ Wednesday
- ♫ Jan 9 to Mar 20, 2019  
(no lesson on March Break - March 13)
- ♫ 10 lessons
- ♫ 1.5 hours per class

Easy Level	6:30-8:00pm
Intermediate Level	8:00-9:30pm

## Course Fee

10 Lessons & 1 Performance Session  
\$396 Course Fee

\$10 Registration fee  
(applies to new student only)

## Our Teachers

### James Mak (guitar)



James Mak completed his Bachelor of Music in York University. He won numerous awards in music compositions. With years of extensive teaching experience, his students achieve excellent results in RCM exams. He has also performed guitar live for 15 years with famous artists in Asia, and judged the Toronto New Talent Singing Awards from 2010 to 2012.

### Jackson Wong (drum)



Over the past few decades, Jackson has been teaching all ages and all skill levels on drums, classical percussion and music theory in Canada and Hong Kong. He composes and arranges for film and TV commercials and has written over 800 soundtracks for advertising agencies in Hong Kong, Taiwan and China.



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