



2018-2019 August Session

Theory Classes Schedule

RCM Registration Open
 RCM Registration Deadline
 Examinations Dates
 RCM Website
 Pro-Music School Number

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| Apr. 2, 2019 |
| Jun. 4, 2019 |
| Aug. 9 & 10, 2019 |
| www.rcmusic.com/exams |
| 51108 Pro-Music McCowan |

| Subjects | RCM Co-Requisite | Teacher | Dates / Time | Total Hours | Course Fee | Materials Fee | Total Fee |
|------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------|---------------|-----------|
| Level 5&6 Theory | Levels 6 Practical | Michelle Lau | * (Sat) 5/25 to 8/3 (10 classes) 9:30-11:30am <i>and</i> * (Thu) 7/18+7/25+8/1 (3 classes) 5-7pm (holiday: Sat 6/29) | 26hrs 13 lessons | \$ 365.04 | \$ 56.80 | \$ 421.84 |
| Level 7&8 Theory | Level 8 Practical | Michelle Lau | * (Sat) 5/25 to 8/3 (10 classes) 11:30-1:30pm <i>and</i> * (Thu) 7/18+7/25+8/1 (3 classes) 7-9pm (holiday: Sat 6/29) | 26hrs 13 lessons | \$ 385.06 | \$ 63.41 | \$ 448.47 |
| Level 5 to 8 Theory (Level 5+6+7+8 Theory) | Level 8 Practical | 1 Clire Chen | * (Sat) 5/25 to 8/3 (10 classes) 3:30-5:30pm, and * (Wed) 7/10 to 8/7 (5 classes) 6:30-8:30pm (holiday: Sat 6/29) | 30hrs 15 lessons | \$ 415.20 | \$ 83.25 | \$ 498.45 |
| | | 2 Nancy Cheung | * (Mon+Wed+Fri) 7/3 to 7/31 (13 classes) 5:15-6:45pm <i>and</i> * (Thu) 7/25 (1 class) 5:15-6:45pm (holiday: Mon 8/5) * Mock Exams (Thu)8/1 + (F)8/2 + (W)8/7 (3hrs x 3 classes) 3-6pm | 30hrs 17 lessons | \$ 415.14 | \$ 83.25 | \$ 498.39 |
| | | 3 Nancy Cheung | * (Mon+Wed+Fri) 7/3 to 7/31 (13 classes) 7:15-8:45pm <i>and</i> * (Thu) 7/25 (1 class) 7:15-8:45pm (holiday: Mon 8/5) * Mock Exams (Thu)8/1 + (F)8/2 + (W)8/7 (3hrs x 3 classes) 6-9pm | 30hrs 17 lessons | \$ 415.14 | \$ 83.25 | \$ 498.39 |
| High School Accreditation | | Level 7 practical + Level 6 or 7 Theory ----- receive Grade 11 High School Credit Level 8 practical + Level 8 Theory ----- receive Grade 12 High School Credit | | | | | |
| Level 9 Harmony | Level 9 Practical | 1 Ron Cheung | * (Sat) 5/25 to 8/3 (10 classes) 1:30-3:30pm <i>and</i> * (Tue) 7/23+7/30+8/6 (3 classes) 5-7pm (holiday: Sat 6/29) | 26hrs 13 lessons | \$ 360.10 | \$ 65.85 | \$ 425.95 |
| | | 2 Fernando Baldassini | (Mon+Wed+Fri) 7/5 to 8/7 (14 classes) 3-5pm (holiday: Mon 8/5) | 28hrs 14 lessons | \$ 360.08 | \$ 65.85 | \$ 425.93 |
| Level 9 History | Level 9 Practical | Nancy Cheung | * (Mon+Wed+Fri) 7/8 to 7/29 (10 classes) 3:15-5pm <i>and</i> * Mock Exams (W)7/31 + (F)8/2 + (W)8/7 (3.5hrs x 3 classes) 1:30-5pm (holiday: Mon 8/5) | 28hrs 13 lessons | \$ 360.10 | \$ 68.06 | \$ 428.16 |
| Level 10 Harmony & Counterpoint | Level 10 Practical | 1 Ron Cheung | (Tue) 5/14 to 8/6 (13 classes) 7-9pm | 26hrs 13 lessons | \$ 360.10 | \$ 69.53 | \$ 429.63 |
| | | 2 Fernando Baldassini | (Mon+Wed+Fri) 7/5 to 8/7 (14 classes) 1-3pm (holiday: Mon 8/5) | 28hrs 14 lessons | \$ 360.08 | \$ 69.53 | \$ 429.61 |
| Level 10 History | Level 10 Practical | Nancy Cheung | * (Mon+Wed+Fri) 7/8 to 7/29 (10 classes) 1:15pm-3pm <i>and</i> * Mock Exams (W)7/31 + (F)8/2 + (W)8/7 (3.5hrs x 3 classes) 11:30-3pm (holiday: Mon 8/5) | 28hrs 13 lessons | \$ 360.10 | \$ 68.06 | \$ 428.16 |
| ARCT Harmony & Counterpoint | ARCT Practical | Fernando Baldassini | (Mon+Wed+Fri) 7/5 to 8/7 (14 classes) 11am-1pm (holiday: Mon 8/5) | 28hrs 14 lessons | \$ 420.00 | \$ 68.79 | \$ 488.79 |
| ARCT Analysis | ARCT Practical | Fernando Baldassini | * (Sat) 5/25 to 8/3 (10 classes) 3:45-5:45pm <i>and</i> * (Thu) 7/18 + 7/25 + 8/1 + 8/8 (4 classes) 7-9pm (holiday: Sat 6/29) | 28hrs 14 lessons | \$ 420.00 | \$ 100.40 | \$ 520.40 |

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| ARCT History | ARCT Practical | Nancy Cheung | * (Mon+Wed+Fri) 7/10 to 7/29 (9 classes) 11:15-1pm <i>and</i> * Mock Exams (W)7/31 + (F)8/2 + (W)8/7 (3.5hrs x 3 classes) 11-2:30pm * Online Instruction on Essay Writing (3 hrs) (holiday: Mon 8/5) | 29.25hrs 12 lessons | \$ 420.00 | \$ 68.06 3 books | \$ 488.06 |
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*\$10 Registration Fee applies to New Enrollment

Biographies of Theory Teachers

Fernando Baldassini B.F.A., B.A./EDU., ARCT

In 1992, Fernando graduated from York University having studied compositions with James Tenney. During these years, he wrote many original compositions in all styles including a 10-minute background score used by a major advertising company. Fernando continued his studies in music education and graduated with a Bachelor degree in Education from University of Toronto in 2002. Over the years, Fernando's love for teaching is reflected in the success of his students as many of them are currently on staff in music studies. He has students received First Class Honours with Distinction in ARCT theory courses.

Nancy Cheung B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, and holding a first class honours in Theory Research and Piano Performance, Nancy is a proficient piano and theory teacher in both Hong Kong and Canada with over 20 years of experience. Her students have won competitions in major music festivals such as Kiwanis and Canadian Music Competitions. They also achieved excellent results in RCM examinations, including First Class Honours with Distinction in practical, 100% scores in music rudiments and music history. Nancy believes that music education adds value to one's life and her teaching approach emphasizes the development of self-discipline, the ability to focus, and the appreciation of arts. In addition to classical music, Nancy is also actively involved in contemporary church music, improvisation and accompaniment.

Ron Cheung M.Mus., B.Mus. Ed.

Ron graduated from University of Toronto with a Masters Degree in Choral Conducting and with a Bachelor Degree in Music Education from McMaster University. He was winners of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 10 years of experience in teaching vocal, theory and music history.

Michelle Lau M.Mus., B.Mus.

Michelle holds a Master Degree in Piano Performance and Literature from Western University and is recipient of the Dr. Sherwood Fox Music Fellowship for excellence in performance. She has performed frequently as a solo and collaborative pianist in London, Toronto, and France. Recently, she was the accompanist of an all female choir, Les Choriste, which toured Ottawa.

Clire Chen ARCT

Clire holds an ARCT diploma in piano performance. She uses strategic methods when teaching to enhance students' musical understanding, thereby helping them to develop and gain confidence as a musician. Clire's students have won various music competitions and received first class honours in their theory examinations. She has experience with students of all ages, as she is actively involved with children and adult choirs in Toronto. Clire also offers private lessons and tutoring classes for level 5, 6, 7 and 8 theory lessons. If extra help is needed, please contact the office for schedule and fee.

Assistant Teachers (private tutoring)

Jaime Lau B.Mus. (assistant teacher)

Jaime began her piano studies at the age of 5 and was a student of Ms. Shuk Han Yu, an RCM Examiner. At Queen's University, she studied the piano with Mr. Michel Szczesniak, Continuing Adjunct Lecture in Piano (Keyboard). As a graduate with a Bachelor of Music, Jaime aims to use her knowledge in music theory and pedagogy to ignite the enthusiasm for music in her students.

Jennifer Wong (assistant teacher)

Jennifer holds her ARCT in theory and is a current music undergraduate student at Western University with advanced entry to the Richard Ivey School of Business. Jennifer is devoted to music education. Her students have consistently obtained First Class Honours and First Class Honours with distinction rankings on RCM Exams.