

## Schedule for Ear Training and Sight Reading Classes (3-10 students)

### Musicianship Course Ear Training & Sight Reading

For 2020 RCM Exams  
**April Exam: Jan 27 to April 6**  
**June Exam: Jan 27 to June 1**

Ear Tests and Sight Reading are part of the requirements in RCM practical exams. Students who would like reinforcement in ear training and sight reading skills can join this group.

Courses designed by RCM Examiner,  
**Dr. Nancy Tye**

#### Course Highlights

- ♫ Understand RCM exams requirements
- ♫ Receive more individual attention in small group environment
- ♫ Interaction among students

#### Ear Tests Requirements

- ♫ Intervals
- ♫ Chords
- ♫ Chord Progressions
- ♫ Playback

#### Sight Reading Requirements

- ♫ Rhythm
- ♫ Playing

#### Levels 5 to 8 —Monday 7:45-8:30 pm

- ♫ **For April Exam:**  
**January 27 to April 6**  
*(no class on 2/17 & 3/16)*  
 \$18 x 9 classes = \$162
- ♫ **For June Exam:**  
**January 27 to June 1**  
*(no class on 2/17, 3/16, 4/13 & 5/18)*  
 \$18 x 15 classes = \$270
- ♫ **Book:** \$23.05 Four Star Sight Reading and Ear Training (level 5, 6, 7 or 8)

#### Levels 9 to 10 —Monday 8:00-9:00pm

- ♫ **For April Exam:**  
**January 27 to April 6**  
*(no class on 2/17 & 3/16)*  
 \$24 x 9 classes = \$216
- ♫ **For June Exam:**  
**January 27 to June 1**  
*(no class on 2/17, 3/16, 4/13 & 5/18)*  
 \$24 x 15 classes = \$360
- ♫ **Book:** \$26.20 Four Star Sight Reading and Ear Training (level 9 or 10)

\*\$10 one-time registration fee applies to new student in Pro-Music

### Our Teacher: Dr. Nancy Tye D.Mus.A., M.Mus., B.Mus., L.R.S.M. (England)



Nancy Tye holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy with top honours from the University of Oklahoma, U.S.A. She studied under the tutelage of internationally-renowned pedagogues including Dr. E. L. Lancaster, Dr. Jane Magrath & Dr. Andrew Cooperstock. Dr. Tye has a diverse background as a performer, teacher, accompanist, adjudicator and workshop clinician in Canada, United States and Asia.

As a prominent pedagogue, Dr. Tye's vast teaching experience spans over 25 years. Her students have frequently won scholarships and awards in music festivals and competitions. They have coveted exceptional results including First Class Honours with Distinction and Silver Medals in the RCM piano and theory examinations.

Dr. Tye is a member of the College of Examiners at the Royal Conservatory of Music and Elementary, Intermediate and Advanced Specialist in Piano, Music Theory and History. She was awarded the 2016 and 2017 Steinway & Sons Top Music Teacher Awards and Steinway Piano Gallery of Toronto Certificate of Appreciation.

Dr. Tye teaches various genres comprising Classical, light classical, popular, contemporary, jazz, religious and improvisational styles. She also teaches comprehensive RCM theoretical subjects as well as general musicianship, music appreciation and piano literature.