



**2019-2020 May Session
Theory Classes Schedule**

RCM Registration Open
RCM Registration Deadline
Examinations Dates
RCM Website
Pro-Music RCM Teacher's #

Jan. 14, 2020
Mar. 3, 2020
May 8 & 9, 2020
www.rcmusic.ca/exams
Pro-Music McCowan 51108

Subjects	RCM Co-Requisite	Teacher	Day/Time	Dates	Total Hours	Course Fee	Books Fee	Total Fee
Level 5&6 Theory	Level 6 Practical	Michelle Lau	Sat 9:30am-11:30am	1/18 to 5/2 no lesson on 2/15+3/21+4/11	26hrs 13 lessons	\$365.04	\$ 56.80	\$421.84 3 books + 6 mock exam papers
Level 7&8 Theory	Level 8 Practical	Michelle Lau	Sat 11:30am-1:30pm	1/18 to 5/2 no lesson on 2/15+3/21+4/11	26hrs 13 lessons	\$385.06	\$ 63.41	\$448.47 3 books + 6 mock exam papers
Level 5 to 8 Theory (Level 5+6+7+8 Theory)	Level 8 Practical	Nancy Cheung	Sat 3:30-5:30pm Mock exams 3:30-6:30pm	1/11 to 4/4 and 4/18 + 4/25 + 5/2 (3 times) no lesson on 2/15+3/21+4/11	31hrs 14 lessons	\$415.10	\$ 83.25	\$498.35 3 books + 6 mock exam papers
High School Accreditation		Level 7 practical + Level 6 or 7 Theory ----- receive Grade 11 High School Credit Level 8 practical + Level 8 Theory ----- receive Grade 12 High School Credit						
Level 9 Harmony	Level 9 Practical	1 Ron Cheung	Sat 1:30-3:30pm	1/18 to 5/2 no lesson on 2/15+3/21+4/11	26hrs 13 lessons	\$360.10	\$ 65.85	\$425.95 3 books
		2 Fernando Baldassini	Thur 5:45-7:30pm	1/30 to 5/7 no lesson on 3/19	24.5hrs 14 lessons	\$360.08	\$ 65.85	\$425.93 3 books
		3 Shuk Han Yu (small group, max 6 students with assistant teacher)	Sat 3:30-5:15pm	1/11 to 5/2 no lesson on 3/21+4/11	26.25hrs 15 lessons	\$415.95	\$ 65.85	\$481.80 3 books
Level 9 History	Level 9 Practical	Nancy Cheung	Sat 1:45-3:15pm Mock exams 1:45-4:45pm	1/18 to 4/4 and 4/18 + 4/25 + 5/2 (3 times) no lesson on 2/15+3/21+4/11	24hrs 13 lessons	\$360.10	\$ 68.06	\$428.16 3 books
Level 10 Harmony & Counterpoint	Level 10 Practical	1 Ron Cheung	Tue 7-9pm	2/4 to 5/5 no lesson on 3/17	26hrs 13 lessons	\$360.10	\$ 69.53	\$429.63 3 books
		2 Fernando Baldassini	Sat 4:00-6:00pm	1/18 to 5/2 no lesson on 2/15+3/21+4/11	26hrs 13 lessons	\$360.10	\$ 69.53	\$429.63 3 books
		3 Shuk Han Yu	Sat 5:15-6:45pm Mon 7-9pm	1/18 to 5/2 and 5/4 (1 time only) no lesson on 3/21+4/11	23hrs 15 lessons	\$360.00	\$ 69.53	\$429.53 3 books
Level 10 History	Level 10 Practical	Nancy Cheung	Sat 11:30am-1pm Mock exams 10am-1pm	1/18 to 4/4 and 4/18 + 4/25 + 5/2 (3 times) no lesson on 2/15+3/21+4/11	24hrs 13 lessons	\$360.10	\$ 68.06	\$428.16 3 books
ARCT Harmony & Counterpoint	ARCT Practical	Fernando Baldassini	Thur 4-5:45pm	1/30 to 5/7 no lesson on 3/19	24.5hrs 14 lessons	\$420.00	\$ 68.79	\$488.79 3 books
ARCT Analysis	ARCT Practical	Fernando Baldassini	Thur 7:30-9:15pm	1/30 to 5/7 no lesson on 3/19	24.5hrs 14 lessons	\$420.00	\$ 93.05	\$513.05 3 books

Biographies of Theory Teachers

Fernando Baldassini B.F.A., B.A./EDU., ARCT

In 1992, Fernando graduated from York University having studied compositions with James Tenney. During these years, he wrote many original compositions in all styles including a 10-minute background score used by a major advertising company. Fernando continued his studies in music education and graduated with a Bachelor degree in Education from University of Toronto in 2002. Over the years, Fernando's love for teaching is reflected in the success of his students as many of them are currently on staff in music studies. He has students received First Class Honours with Distinction in ARCT theory courses.

Nancy Cheung B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, and holding a first class honours in Theory Research and Piano Performance, Nancy is a proficient piano and theory teacher in both Hong Kong and Canada with over 20 years of experience. Her students have won competitions in major music festivals such as Kiwanis and Canadian Music Competitions. They also achieved excellent results in RCM examinations, including First Class Honours with Distinction in practical, 100% scores in music rudiments and music history. Nancy believes that music education adds value to one's life and her teaching approach emphasizes the development of self-discipline, the ability to focus, and the appreciation of arts. In addition to classical music, Nancy is also actively involved in contemporary church music, improvisation and accompaniment.

Ron Cheung M.Mus., B.Mus. Ed.

Ron graduated from University of Toronto with a Masters Degree in Choral Conducting and with a Bachelor Degree in Music Education from McMaster University. He was winners of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 10 years of experience in teaching vocal, theory and music history.

Michelle Lau M.Mus., B.Mus.

Michelle holds a Masters Degree in Piano Performance and Literature from Western University and is recipient of the Dr. Sherwood Fox Music Fellowship for excellence in performance. She has performed frequently as a solo and collaborative pianist in London, Toronto, and France. Recently, she was the accompanist of an all female choir, Les Choriste, which toured Ottawa.

Shuk Han Yu ATCL, LTCL, B.A., M.L.S

As a RCM examiner, Ms. Yu maintains a private piano and theory studio in addition to teaching at Pro-Music Conservatory. In past years, Ms Yu served as the pianist to the Toronto Chinese Christian Chorale. She also regularly accompanies singers and instrumentalists. Currently, Ms. Yu serves as the music director at St. John's Presbyterian Church.

Assistant Teachers (Private Tutoring)

Jamie Lau B.Mus. (Assistant Teacher)

Jamie began her piano studies at the age of 5 and was a student of Ms. Shuk Han Yu, an RCM Examiner. At Queen's University, she studied the piano with Mr. Michel Szczesniak, Continuing Adjunct Lecture in Piano (Keyboard). As a graduate with a Bachelor of Music, Jaime aims to use her knowledge in music theory and pedagogy to ignite the enthusiasm for music in her students.