



**2020-21 AUGUST SESSION**

**(ONLINE) THEORY CLASSES SCHEDULE**

July to August

**RCM Exam Registration**

Paper Registration via Pro-Music

**Examinations Dates**

**RCM Website**

**Pro-Music School Number**

**\*\* Extended Deadline**

**July 3, 2020**

**August 7 & 8, 2020**

**www.rcmusic.com/exams**

**51108 Pro-Music McCowan**

Teacher	Subjects	RCM Co-Requisite	Dates / Time	Fees	Course Details
Nancy Cheung	Level 5 to 8 Theory (Level 5+6+7+8 Theory)	Level 8 Practical	. (Mon+Wed+Fri) 7/6 to 7/29 (11 classes) 5:15-6:45pm, and . (Thu) 7/23+30 (2 classes) 5:15-6:45pm, and . Mock Exams (F)7/31 +(W)8/5+(Thu)8/6 (3hrs x 3 classes) 3-6pm . Total 28.5hrs   16 Lessons (no class on Mon: 8/3)	Tuition: \$ 415.20 Books: \$ 83.25 Total: \$ 498.45 3 books + exam papers	. Classes with Ms Nancy Cheung .  1. Online via Zoom Meeting 2. Teacher will Email Parents for the Zoom Meeting ID and Password 3. Interactive Lessons 4. Regular Online Quiz (to set timeline for each unit) 5. Extra Online Unit Homework (for students who take Online RCM Exam) 6. Mock Exams at the End of the Course
	Level 9 History	Level 9 Practical	. (Mon+Wed+Fri) 7/8 to 7/29 (10 classes) 3:15-5pm, and . Online Mock Exams 3.5hrs x 3 classes via Zoom . Mock Exam Dates: 7/31+8/5+8/6@11am-2:30pm . Total 28hrs   13 Lessons (no class on Mon 8/30)	Tuition: \$ 360.10 Books: \$ 69.56 Total: \$ 429.66 1 book + 2 exam booklets	
	Level 10 History	Level 10 Practical	. (Sat) 5/30 to 7/25 (9 classes) 11:00am-12:30pm, and . (Tue) 7/28 (1 class) 11:00am-12:30pm, and . Mock Exams (F)7/31 + (W)8/5 + (T)8/6 (11am-2:30pm) ** (Make-up sessions can be arranged for late registration) . Total 25.5hrs   13 Lessons	Tuition: \$ 360.10 Books: \$ 69.56 Total: \$ 429.66 1 book + 2 exam booklets	
	ARCT History	ARCT Practical	* (Mon+Wed+Fri) 7/10 to 7/29 (9 classes) 11:15-1pm, and * Online Mock Exams 3.5hrs x 3: 7/31+8/5+8/6@11am-2:30pm * Online Instruction on Essay Writing (3 hrs) * Holiday: Mon 8/3	Tuition: \$ 420.00 Books: \$ 69.56 Total: \$ 489.56 1 book + 2 exam booklets	
Teacher	Subjects	RCM Co-Requisite	Dates / Time	Fees	Course Details
Fernando Baldassini	Level 9 Harmony	Level 9 Practical	. First Online Lecture: Thursday 7/2 (Time: TBA) . 2 to 3 Lectures per week / 2-3 units per Lecture . 18 units and mocks exams	Tuition: \$ 360.08 Books: \$ 67.35 Total: \$ 427.43 1 book + 2 exam booklets	. Classes with Mr Fernando Baldassini .  1. Online via Google Classroom Recommended to have Gmail Account 2. Teacher will Contact Parents and Explain the Online Lesson Procedure 3. Weekly Lecture will be Posted Online 4. Weekly Homework will be Assigned 5. Students Finish and Import Homework 6. Teacher will Mark Homework and Follow up with Students Individually via Phone and Google Classroom 7. Connect with the Teacher, Mon to Fri 9am-12pm, if Extra Help is Needed 8. Mock Exams at the End of the Course
	Level 10 Harmony & Counterpoint	Level 10 Practical	. First Online Lecture: Thursday 7/2 (Time: TBA) . 2 to 3 Lectures per week / 1-2 units per Lecture . 11 units and mocks exams	Tuition: \$ 360.08 Books: \$ 71.03 Total: \$ 431.11 1 book + 2 exam booklets	
	ARCT Harmony & Counterpoint	ARCT Practical	. First Online Lecture: Saturday 7/4 (Time: TBA) . 2 to 3 Lectures per week / 1-2 units per Lecture . 9 units and mocks exams	Tuition: \$ 420.00 Books: \$ 70.29 Total: \$ 490.29 1 book + 2 exam booklets	
	ARCT Analysis	ARCT Practical	. First Online Lecture: Saturday 7/4 (Time: TBA) . 2 to 3 Lectures per week / 1 unit per 2 Lectures . 5 units and mocks exams	Tuition: \$ 420.00 Books: \$ 94.55 Total: \$ 514.55 1 book + 2 exam booklets	

\*\$10 Registration Fee applies to New Enrollment

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## Biographies of Online Theory Teachers

### **Fernando Baldassini** B.F.A., B.A./EDU., ARCT

In 1992, Fernando graduated from York University having studied compositions with James Tenney. During these years, he wrote many original compositions in all styles including a 10-minute background score used by a major advertising company. Fernando continued his studies in music education and graduated with a Bachelor degree in Education from University of Toronto in 2002. Over the years, Fernando's love for teaching is reflected in the success of his students as many of them are currently on staff in music studies. He has students received First Class Honours with Distinction in ARCT theory courses.

### **Nancy Cheung** B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, and holding a first class honours in Theory Research and Piano Performance, Nancy is a proficient piano and theory teacher in both Hong Kong and Canada with over 20 years of experience. Her students have won competitions in major music festivals such as Kiwanis and Canadian Music Competitions. They also achieved excellent results in RCM examinations, including First Class Honours with Distinction in practical, 100% scores in music rudiments and music history. Nancy believes that music education adds value to one's life and her teaching approach emphasizes the development of self-discipline, the ability to focus, the appreciation of arts. In addition to classical music, Nancy is also actively involved in contemporary church music, improvisation and accompaniment.

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## Teachers for Online / Private Theory Lessons

### **Jennifer Wong** ARCT

Jennifer holds her ARCT in theory and is a current music undergraduate student at Western University with advanced entry to the Richard Ivey School of Business. Jennifer is devoted to music education. Her students have consistently obtained First Class Honours and First Class Honours with distinction rankings on RCM Exams.

### **Jaime Lau** B.Mus. (assistant teacher and private tutoring)

Jaime began her piano studies at the age of 5 and was a student of Ms. Shuk Han Yu, an RCM Examiner. At Queen's University, she studied the piano with Mr. Michel Szczesniak, Continuing Adjunct Lecture in Piano (Keyboard). As a graduate with a Bachelor of Music, Jaime aims to use her knowledge in music theory and pedagogy to ignite the enthusiasm for music in her students.