



**2020-2021 Dec Session  
Theory Classes Schedule**

RCM Registration Open  
RCM Registration Deadline  
Examinations Dates  
RCM Website  
Pro-Music RCM Teacher's #

Sept. 8, 2020
Nov. 3, 2020
Dec. 11 or 12, 2020
<a href="http://www.rcmusic.ca/exams">www.rcmusic.ca/exams</a>
Pro-Music McCowan 51108

Subjects	Online or In-Class	Teacher	Day/Time	Dates	Total Hours	Course Fee	Books Fee	Total Fee
<b>Level 5&amp;6 Theory</b>	Online	Clire Chen	Wed 5pm-7pm	9/16 to 12/9	26hrs	\$365.04	\$ 57.76	\$422.80
	max 4 students				13 lessons			
<b>Level 7&amp;8 Theory</b>	Online	Clire Chen	Thu 5pm-7pm	9/17 to 12/10	26hrs	\$385.06	\$ 65.84	\$450.90
	max 4 students				13 lessons			
<b>Level 5 to 8 Theory</b> (Level 5+6+7+8 Theory)	Online	1 Nancy Cheung	Sat 4-6pm	9/12 to 11/14	29hrs	\$415.35	\$ 85.68	\$501.03
			~ mock exams via zoom - Sat 11/21+11/28+12/5 (11am-1pm) ~ mock exam tutoring via zoom - Sun 11/22+11/29+12/6 (5-6pm)		13 lessons			2 books + 2 official exam booklets
	Online	2 Nancy Cheung	Tue 4-5:45pm (9/15 to 11/17) & Fri 7:45-8:45pm (11/6 to 11/20)		29.5hrs	\$415.04	\$ 85.68	\$500.72
			~ mock exams via zoom - Sat 11/21+11/28+12/5 (11am-1pm) ~ mock exam tutoring via zoom - Sun 11/22+11/29+12/6 (5-6pm)		16 lessons			2 books + 2 official exam booklets
<b>High School Accreditation</b>		Level 7 practical + Level 6 or 7 Theory ----- receive Grade 11 High School Credit Level 8 practical + Level 8 Theory ----- receive Grade 12 High School Credit						
<b>Level 9 Harmony</b>	In-Class	1 Ron Cheung	Sat 1:30-3:30pm	9/12 to 12/5	26hrs	\$360.10	\$ 67.35	\$427.45
	max 8 students				13 lessons			1 book + 2 official exam booklets
	Online	2 Fernando Baldassini	~ First online lecture: Thur 9/17 (Time:TBA) ~ 1 lecture per week / 2-3 units per lecture (18 units and mock exams)			\$360.10	\$ 67.35	\$427.45
								1 book + 2 official exam booklets
<b>Level 9 History</b>	Online	Nancy Cheung	Sat 1-2:30pm	9/12 to 11/14	24hrs	\$360.10	\$ 69.56	\$429.66
				~ mock exams - 11/21+28+12/5 @11am-2pm (3hrs)	13 lessons			1 book + 2 official exam booklets
<b>Level 10 Harmony &amp; Counterpoint</b>	In-Class	1 Ron Cheung	Tue 7-9pm	9/15 to 12/8	26hrs	\$360.10	\$ 71.03	\$431.13
	max 8 students				13 lessons			1 book + 2 official exam booklets
	Online	2 Fernando Baldassini	~ First online lecture: Thur 9/17 (Time:TBA) ~ 1 lecture per week / 1-2 units per lecture (11 units and mock exams)			\$360.10	\$ 71.03	\$431.13
								1 book + 2 official exam booklets
<b>Level 10 History</b>	Online	Nancy Cheung	Sat 11am-12:30pm	9/12 to 11/14	24hrs	\$360.10	\$ 69.56	\$429.66
				~ mock exams - 11/21+28+12/5 @11am-2pm (3hrs)	13 lessons			1 book + 2 official exam booklets
<b>ARCT Harmony &amp; Counterpoint</b>	Online	Fernando Baldassini	~ First online lecture: Sat 9/12 (Time:TBA) ~ 1 lecture per week / 1-2 units per lecture (9 units and mock exams)			\$420.03	\$ 70.29	\$490.32
								1 book + 2 official exam booklets
<b>ARCT Analysis</b>	Online	Fernando Baldassini	~ First online lecture: Sat 9/12 (Time:TBA) ~ 1 lecture per week / 1 unit per 2 lectures (5 units and mock exams)			\$420.03	\$ 87.20	\$507.23
								1 book + 2 official exam booklets
<b>ARCT History</b>	Online	Nancy Cheung	Thur 8:15pm-9:45pm	9/17 to 11/12	25.5hrs	\$420.00	\$ 69.56	\$489.56
				~ mock exams - 11/21+28+12/5 @11am-2pm (3hrs) ~ 3 hours of online instructions on essay writing / 3 mock exams via zoom		12 lessons		

updated on Aug 28, 2020

\*\$10 Registration Fee applies to New Students

## **Biographies of Theory Teachers**

### **Fernando Baldassini** B.F.A., B.A./EDU., ARCT

In 1992, Fernando graduated from York University, studied compositions with James Tenney. During these years, he wrote many original compositions in all styles including a 10-minute background score used by a major advertising company. Fernando continued his studies in music education and graduated with a Bachelor degree in Education from University of Toronto in 2002. Over the years, Fernando's love for teaching is reflected in the success of his students as many of them are currently on staff in music studies. He has students received First Class Honours with Distinction in ARCT theory courses.

### **Fernando Baldassini 's Google Classroom**

1. Recommend students to have Gmail Account.
2. Before the start date, teacher will call parents to explain the online procedure.
3. Weekly lecture will be posted online
4. Weekly homework will be assigned
5. Students finish and import homework.
6. Teacher will mark homework and follow up with students individually via phone and Google Classroom.
7. Connect with the teacher if extra help is needed.
8. Mock exams will be arranged at the end of the course.

### **Nancy Cheung** B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, and holding a first class honours in Theory Research and Piano Performance, Nancy is a proficient piano and theory teacher in both Hong Kong and Canada with over 20 years of experience. Her students have won competitions in major music festivals such as Kiwanis and Canadian Music Competitions. They also achieved excellent results in RCM examinations, including First Class Honours with Distinction in practical exams, 100% in music theory and music history.

### **Nancy Cheung 's Zoom Classroom**

1. Online via Zoom meeting
2. Teacher will email parents for the Zoom meeting ID and password.
3. Interactive lessons (ARCT History - weekly lecture will be posted)
4. Regular online quiz (to set timeline for each unit)
5. Extra online unit homework (to prepare RCM online exam, if applicable)
6. Mock exams will be arranged at the end of the course.

### **Shuk Han Yu** ATCL, LTCL, B.A. M.L.S.

As a RCM examiner, Ms. Yu maintains a private piano and theory studio in addition to teaching at Pro-Music Conservatory. In past years, Ms Yu served as the pianist to the Toronto Chinese Christian Chorale. She also regularly accompanies singers and instrumentalists. Currently, Ms. Yu serves as the music director at St. John's Presbyterian Church.

### **Shuk Han Yu 's Zoom Classroom**

1. Online lesson via Zoom
2. Teacher will email parents for the Zoom meeting ID and password.
3. Interactive lessons.
4. Small class, max 6 students
5. Submit homework through email.
6. Mock exams will be arranged at the end of the course.

### **Ron Cheung** M. Mus., B. Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and with Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron has over 10 years of experience in teaching vocal, harmony and music history.

### **Ron Cheung 's Zoom Classroom (n/a this term, only in-class lessons)**

1. Online lesson via Zoom
2. Teacher will email parents for the Zoom meeting ID and password.
3. Interactive lessons.
4. Small class, max 6 students for online class / max 8 students for in-person class
5. Submit homework through email.
6. Mock exams will be arranged at the end of the course.

### **Clire Chen** ARCT

Clire holds an ARCT in piano performance. She uses strategic methods when teaching to enhance students' musical understanding, thereby helping them to develop and gain confidence as a musician. Clire's students have won various music competitions and received first class honours with distinction in their theory examinations.

### **Clire Chen 's Zoom Classroom**

1. Online via Zoom meeting
2. Teacher will email parents for the Zoom meeting ID and password.
3. Interactive lessons
4. Small class, max 4 students
5. Submit homework online
6. Mock exams will be arranged at the end of the course.

**Teacher for Private Tutoring** Jaime Lau B.Mus. (in-person or online) for Level 5-8 Theory / Level 9 Harmony