



2022-2023 4 to 5.5 years old

### Music Adventure Offers

- ♪ Music Theory
- ♪ Exploration of Piano Playing
- ♪ Note reading
- ♪ Rhythm & Poetry
- ♪ Percussions Ensemble
- ♪ Singing & Ear Training
- ♪ Composer's Stories
- ♪ Introduction to the Orchestra
- ♪ Music Appreciation
- ♪ Use of Kodály & Orff Methods

### Course Fee

- \$25.00 per lesson x 30 classes = \$750
- \$65.00 Material Fee (tax included)
- \$10.00 One-Time Registration Fee (only applies to new students)

### Classes Schedule

Once a week, one hour each class

- Sat 10:15am - 11:15am
- Sat 11:30am - 12:30pm
- Sat 1:00pm - 2:00pm

### For Music Adventure Students:

- ~ 3-6 students with one teacher
- ~ with parent's participation
- ~ Sept 17, 2022 to Jun 3, 2023



2022-2023 5.5 to 7 years old

### Music Development Offers

- ♪ Music Theory
- ♪ Proper Playing Posture and Technique
- ♪ Note Reading
- ♪ Music Ensemble
- ♪ Rhythmic Training
- ♪ Ear Training
- ♪ Singing in Solfeggio
- ♪ Singing in Musical Alphabets
- ♪ Music Movements
- ♪ Music Appreciation

### Course Fee

- \$25.00 per lesson x 30 classes = \$750
- \$45.00 Material Fee (tax included)
- \$10.00 One-Time Registration Fee (only applies to new students)

### Classes Schedule

Once a week, one hour each class

- Sat 2:30pm - 3:30pm
- Sat 3:45pm - 4:45pm

### For Music Development Students:

- ~ 3-4 students with one teacher
- ~ with parent's participation
- ~ Need to bring your own headset for lessons
- ~ After class, for practice purpose, an access to the piano/digital piano/keyboard is necessary
- ~ Sept 17, 2022 to Jun 3, 2023



## Our Teachers



### Karen Wong B.Mus., ARCT



Karen Wong received her Bachelor of Music degree in Piano Performance from the University of Toronto. She was the recipient of the Ann D. Sutton scholarship award in 2019. She is currently studying for her Master of music in Piano Performance and Pedagogy from the University of Toronto under Dr. James Parker and Dr. Midori Koga.

### Abigail Poon ARCT



Abigail received her ARCT in piano and Level 10 in violin. She graduated from the Arts Unionville at Unionville High School and served as the concertmaster of the string orchestra. Abigail is currently studying the Bachelor of Fine Arts in Professional Music at the Toronto Metropolitan University.



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Music Adventure is a course specifically designed for children 4 to 5.5 years of age. The program is created by a group of experienced music teachers. The course includes materials based on the teaching methods founded by renowned German and Hungarian music educators: Carl Orff, and Kodály.

### **Who are Carl Orff, and Kodály?**

Carl Orff believed in developing a child's musical sense through rhythmic movements and nursery rhymes, whereas the Kodály method emphasized "visualizing" music. Our teachers implement their methods, combining different hand signs and color codes to present high and low pitches. The child not only "hears" the pitch but also "sees" its relationships to others.

### **What do we do in class?**

Course materials are broken down into 8 categories: singing, ear training, music theory, rhythm training, percussion ensemble, music appreciation, composers' stories and introduction to the orchestra. We focus on singing as the foundational key to learning music. Through repeated listening and singing, children learn to recognize pitches and rhythms. This process instills musical understanding into their mind to develop profound, yet comprehensive knowledge. Every Music Adventurer loves music theory! We introduce theory to students through innovative means, using games, magic shows and puppet shows. We engage them with fun and effortless learning. We also teach students to create music using different percussive instruments such as drums, triangles, and tambourines. By reinforcing their rhythmic sense, we develop confidence, satisfaction, and teamwork in every student's musical adventure.

### **Do our children love classical music?**

Our little Music Adventurers love classical music. Studies show that listening to classical music helps a child's brain development, and so, we introduce our young audience to a wide selection of classical tunes during our music appreciation sessions. These pieces are chosen specifically for young minds: they are catchy, and prompt students to listen for musical aspects such as pitch (high vs. low), tempo (fast vs. slow), mood (happy vs. sad), and more. Students also learn to distinguish between musical instruments by their sound quality. Moreover, they are encouraged to associate the music with concepts they see in everyday life, and recall them on paper. These activities develop a child's visual and creative thinking as they become more perceptive and responsive to the stimuli around them.

Have you heard of "Peter and the Wolf" by Prokofiev? Our Music Adventurers know the music and the story well. We can tell you that "Peter" is coming when the violin plays. Or, it is "Grandpa" when the bassoon starts to sound!

After story time, everyone gets to jump onto the big rainbow keyboard and learn its notes – and each note has its own color in Music Adventure! Then our teacher suddenly turns into a magician! She takes out the giant dice and board game, and there are no numbers on the dice but only musical notes. Each of us waits eagerly to throw the dice and find out how many steps that we can move! Who will cross the finish line first?



Our Music Adventure teachers believe that music should be fun and exciting, lively and adventurous, combining the ideal mix of learning, understanding, and innovation. We prepare our students to take on any challenges throughout their learning paths.