



2024 RCM Spring Theory Classes January to May

Pro-Music McCowan RCM Teacher # 51108

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| RCM Exam Registration (in-person) Theory/Harmony/Analysis Exams Registration Opens: Jan. 16, 2024 Registration Deadline: Mar 5, 2024 Exam Dates: May 10 or 11, 2024 rcmusic.com/learning/examinations | RCM Exam Registration (online) Theory / History Exams Do not purchase the exam from RCM until receiving teacher's notification rcmusic.com/DigitalLearning |
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| Subjects | Teacher | | Day / Time / Dates | Total Hours | Course Fee | Books Fee | Total Fee | |
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| Level 5 to 6 Theory | Kenneth Sin (in-person) | IP | (Wed) Feb 7 to May 8 @4:30-6:30pm | no lesson on 3/13 | 26hrs | \$396.50 | \$ 47.28 | \$443.78 |
| | | IP | Mock exam will be arranged at the end of the course | | 13 lessons | 2 books + 6 sets of exam papers | | |
| Level 7 to 8 Theory | Kenneth Sin (in-person) | IP | (Wed) Feb 7 to May 8 @6:30-8:30pm | no lesson on 3/13 | 26hrs | \$ 409.50 | \$ 52.42 | \$461.92 |
| | | IP | Mock exam will be arranged at the end of the course | | 13 lessons | 2 books + 6 sets of exam papers | | |
| Level 5 to 8 Theory (Level 5+6+7+8 Theory) | 1 Nancy Cheung (in-person & online) | IP | (Sat) Jan 20 to Apr 13 @4-5:30pm | | 27hrs | \$ 448.02 | \$ 70.79 | \$518.81 |
| | | OL | (Sun) Apr 7+14 @5-6:30pm | no lesson on 2/17 + 3/9 + 3/30 | 18 lessons | 2 books + 6 sets of exam papers | | |
| | | OL | Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm | | | | | |
| | OL | *mock exam tutoring via zoom-(Sun) Apr 21+28+May 5 @5-6pm | | | | | | |
| | 2 Nancy Cheung (online) | OL | (Sat) Jan 20 to Apr 13 @1:30-3pm | | 27hrs | \$ 448.02 | \$ 70.79 | \$518.81 |
| | | OL | (Sun) Apr 7+14 @5-6:30pm | no lesson on 2/17 + 3/9 + 3/30 | 18 lessons | 2 books + 6 sets of exam papers | | |
| OL | | Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm | | | | | | |
| OL | *mock exam tutoring via zoom-(Sun) Apr 21+28+May 5 @5-6pm | | | | | | | |
| 3 Kenneth Sin (in-person) | IP | (Thur) Feb 1 to May 9 @5:00-7:00pm | no lesson on 3/14 | 28hrs | \$ 448.00 | \$ 70.79 | \$518.79 | |
| | IP | Mock exam will be arranged at the end of the course | | 14 lessons | 2 books + 6 sets of exam papers | | | |
| High School Accreditation | | . Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit . Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit | | | | | | |
| Level 9 Harmony | 1 Ron Cheung (in-person) | IP | (Tue) Feb 6 to May 7 @7-9pm | no lesson on 3/12 | 26hrs | \$435.50 | \$ 68.65 | \$504.15 |
| | | IP | Mock exam will be arranged at the end of the course | | 13 lessons | 1 book + 2 official exam booklets | | |
| | 2 Eva Chu (in-person & online) | IP | (Sat) Jan 13 to Apr 20 @9:20-11:20am | | 28hrs | \$435.50 | \$ 68.65 | \$504.15 |
| OL | Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm | | | 13 lessons | 1 book + 2 official exam booklets | | | |
| OL | via Google Classroom, Gmail Address required | | no lesson on 1/27 + 2/17 + 3/9 + 3/30 | | | | | |
| 3 Bernadette Choy (online via Zoom) | OL | (Sat) Jan 13 to May 4 @2:30-4:30pm | no lesson on 2/17 + 3/9 + 3/30 + 4/13 | 26hrs | \$435.50 | \$ 68.65 | \$504.15 | |
| | OL | Mock exam will be arranged at the end of the course | | 13 lessons | 1 book + 2 official exam booklets | | | |
| Level 9 History | 1 Nancy Cheung (online) | OL | (Sat) Jan 20 to Apr 13 @11:45am-1:15pm | | 26hrs | \$409.50 | \$ 53.19 | \$462.69 |
| | | OL | Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-12:15pm | | 13 lessons | 1 book + 6 sets of exam papers | | |
| OL | | | no lesson on 2/17 + 3/9 + 3/30 | | | | | |
| Level 10 Harmony & Counterpoint | 1 Ron Cheung (in-person) | IP | (Sat) Jan 20 to May 4 @1:30-3:30pm | no lesson on 2/17 + 3/9 + 3/30 | 26hrs | \$442.00 | \$ 72.33 | \$514.33 |
| | | IP | Mock exam will be arranged at the end of the course | | 13 lessons | 1 book + 2 official exam booklets | | |

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| Level 10 Harmony & Counterpoint | 2 | Eva Chu (in-person & online) | IP (Sat) Jan 13 to Apr 20 @11:20am-1:20pm OL Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm via Google Classroom, Gmail Address required no lesson on 1/27 + 2/17 + 3/9 + 3/30 | 28hrs 13 lessons | \$442.00 | \$ 72.33 | \$514.33 |
| | 3 | Bernadette Choy (online via Zoom) | OL (Sat) Jan 13 to May 4 @4:45-6:45pm no lesson on 2/17 + 3/9 + 3/30 + 4/13 OL Mock exam will be arranged at the end of the course | 26hrs 13 lessons | \$442.00 | \$ 72.33 | \$514.33 |
| Level 10 History | | Nancy Cheung (online) | OL (Sat) Jan 20 to Apr 13 @10-11:30am no lesson on 2/17 + 3/9 + 3/30 OL Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm | 26hrs 13 lessons | \$422.50 | \$ 53.19 | \$475.69 |
| ARCT Harmony & Counterpoint | | Eva Chu (online) | OL (Tue) Feb 6 to Apr 23 @ 6:30-8:30pm no lesson on 3/12 OL Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm via Google Classroom, Gmail Address required | 28hrs 13 lessons | \$481.00 | \$ 71.59 | \$552.59 |
| ARCT History | | Nancy Cheung (online) | OL (Sun) Jan 28 to April 14 @4:30-6pm no lesson on 2/18 + 3/10 + 3/31 OL Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1:30pm ~ 3 hours of online instructions on Comparative Essay Writing & Quizzes | 12 lessons plus online instructions | \$456.00 | \$ 53.19 | \$509.19 |

Teachers Biographies

*\$12 Registration Fee applies to New Students

Nancy Cheung B.A. LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history. Nancy believes that music education adds value to one's life. Her teaching approach emphasizes the development of self discipline, the ability to focus and the appreciation of arts.

Ron Cheung M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron as over 15 years of experience in teaching vocal, theory and music history.

Bernadette Choy M.A., B.A (Hons) LTCL

Bernadette received her Master Degree in Composition of Music for Film and Television from the University of Bristol, U.K., Bachelor of Arts (Honours) in Music from The Chinese University of Hong Kong and LTCL from Trinity College London. Bernadette has extensive experience in teaching music theory. She was a part-time lecturer at The Education University of HK, instructor of School of Continuing and Professional Studies of The Chinese University of HK. She was awarded Certificate of Appreciation for Outstanding dedication, motivation and inspiring teaching.

Eva Chu B.A., ARCT (flute & piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM examinations and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

Jaime Lau B.Mus (Private Tutoring for Level 5 to 8 Theory & Level 9 Harmony)

Jaime graduated from Queen's University with a Bachelor of Music, studied the piano with Mr. Michel Szczesniak. Jaime aims to use her pedagogy in teaching music theory.

Kenneth Sin M.Mus., BSSc., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Oct. 6, 2023