



2024 RCM Spring Theory Classes January to May

Pro-Music McCowan RCM Teacher # 51108

RCM Exam Registration (in-person) Theory/Harmony/Analysis Exams	RCM Exam Registration (online) Theory / History Exams
Registration Opens: Jan. 16, 2024 Registration Deadline: Mar 5, 2024 Exam Dates: May 10 or 11, 2024 rcmusic.com/learning/examinations	Do not purchase the exam from RCM until receiving teacher's notification rcmusic.com/DigitalLearning

Subjects		Teacher		Day / Time / Dates		Total Hours	Course Fee	Books Fee	Total Fee
Level 5 to 6 Theory	Kenneth Sin (in-person)	IP	(Wed) Feb 7 to May 8 @4:30-6:30pm	no lesson on 3/13	26hrs	\$396.50	\$ 47.28	\$443.78	
		IP	Mock exam will be arranged at the end of the course			13 lessons	2 books + 6 sets of exam papers		
Level 7 to 8 Theory	Kenneth Sin (in-person)	IP	(Wed) Feb 7 to May 8 @6:30-8:30pm	no lesson on 3/13	26hrs	\$ 409.50	\$ 52.42	\$461.92	
		IP	Mock exam will be arranged at the end of the course			13 lessons	2 books + 6 sets of exam papers		
Level 5 to 8 Theory (Level 5+6+7+8 Theory)	1 Nancy Cheung (in-person & online)	IP	(Sat) Jan 20 to Apr 13 @4-5:30pm		27hrs	\$ 448.02	\$ 70.79	\$518.81	
		OL	(Sun) Apr 7+14 @5-6:30pm	no lesson on 2/17 + 3/9 + 3/30	18 lessons	2 books + 6 sets of exam papers			
		OL	Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm						
		OL	*mock exam tutoring via zoom-(Sun) Apr 21+28+May 5 @5-6pm						
	2 Nancy Cheung (online)	OL	(Sat) Jan 20 to Apr 13 @1:30-3pm		27hrs	\$ 448.02	\$ 70.79	\$518.81	
		OL	(Sun) Apr 7+14 @5-6:30pm	no lesson on 2/17 + 3/9 + 3/30	18 lessons	2 books + 6 sets of exam papers			
		OL	Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm						
		OL	*mock exam tutoring via zoom-(Sun) Apr 21+28+May 5 @5-6pm						
	3 Kenneth Sin (in-person)	IP	(Thur) Feb 8 to May 9 @5:00-7:00pm	no lesson on 3/14	28hrs	\$ 448.00	\$ 70.79	\$518.79	
		IP	* Mock exam - [Wed] May 1 @ 6:30-8:30pm						
		IP	Mock exams - [Thu] May 2 & 9 @ 5:00-7:00pm			14 lessons	2 books + 6 sets of exam papers		
High School Accreditation				. Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit . Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit					
Level 9 Harmony	1 Ron Cheung (in-person)	IP	(Tue) Feb 6 to May 7 @7-9pm	no lesson on 3/12	26hrs	\$435.50	\$ 68.65	\$504.15	
		IP	Mock exam will be arranged at the end of the course			13 lessons	1 book + 2 official exam booklets		
	2 Eva Chu (in-person & online)	IP	(Sat) Jan 13 to Apr 20 @9:20-11:20am		28hrs	\$435.50	\$ 68.65	\$504.15	
		OL	Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm via Google Classroom, Gmail Address required no lesson on 1/27 + 2/17 + 3/9 + 3/30			13 lessons	1 book + 2 official exam booklets		
	3 Bernadette Choy (online via Zoom)	OL	(Sat) Jan 13 to May 4 @2:30-4:30pm	no lesson on 2/17 + 3/9 + 3/30 + 4/13	26hrs	\$435.50	\$ 68.65	\$504.15	
		OL	Mock exam will be arranged at the end of the course			13 lessons	1 book + 2 official exam booklets		
Level 9 History	1 Nancy Cheung (online)	OL	(Sat) Jan 20 to Apr 13 @11:45am-1:15pm		26hrs	\$409.50	\$ 53.19	\$462.69	
		OL	Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-12:15pm no lesson on 2/17 + 3/9 + 3/30			13 lessons	1 book + 6 sets of exam papers		
Level 10 Harmony & Counterpoint	1 Ron Cheung (in-person)	IP	(Sat) Jan 20 to May 4 @1:30-3:30pm	no lesson on 2/17 + 3/9 + 3/30	26hrs	\$442.00	\$ 72.33	\$514.33	
		IP	Mock exam will be arranged at the end of the course			13 lessons	1 book + 2 official exam booklets		

Level 10 Harmony & Counterpoint	2	Eva Chu (in-person & online)	IP	(Sat) Jan 13 to Apr 20 @11:20am-1:20pm	28hrs	\$442.00	\$ 72.33	\$514.33
			OL	Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm via Google Classroom, Gmail Address required no lesson on 1/27 + 2/17 + 3/9 + 3/30	13 lessons	1 book + 2 official exam booklets		
	3	Bernadette Choy (online via Zoom)	OL	(Sat) Jan 13 to May 4 @4:45-6:45pm no lesson on 2/17 + 3/9 + 3/30 + 4/13	26hrs	\$442.00	\$ 72.33	\$514.33
			OL	Mock exam will be arranged at the end of the course	13 lessons	1 book + 2 official exam booklets		
Level 10 History		Nancy Cheung (online)	OL	(Sat) Jan 20 to Apr 13 @10-11:30am no lesson on 2/17 + 3/9 + 3/30	26hrs	\$422.50	\$ 53.19	\$475.69
			OL	Mock exams via Zoom: (Sat) Apr 20+27+May 4 @11am-1pm	13 lessons	1 book + 6 sets of exam papers		
ARCT Harmony & Counterpoint		Eva Chu (online)	OL	(Tue) Feb 6 to Apr 23 @ 6:30-8:30pm no lesson on 3/12	28hrs	\$481.00	\$ 71.59	\$552.59
			OL	Mock exams: (Sat) Apr 27 & May 4 @9:30am-12:30pm via Google Classroom, Gmail Address required	13 lessons	1 book + 2 official exam booklets		
ARCT History		Nancy Cheung (online)	OL	(Sun) Jan 28 to March 24 @6-7:30pm no lesson on 3/31+4/7+4/14	12 lessons	\$456.00	\$ 53.19	\$509.19
			OL	Mock exams via Zoom: (Sat) Apr 20+27+May 4 @2-4:30pm ~ 3 hours of online instructions on Comparative Essay Writing & Quizzes	plus online instructions	1 book + 6 sets of exam papers		

Teachers Biographies

*\$12 Registration Fee applies to New Students

Nancy Cheung B.A. LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history. Nancy believes that music education adds value to one's life. Her teaching approach emphasizes the development of self discipline, the ability to focus and the appreciation of arts.

Ron Cheung M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron as over 15 years of experience in teaching vocal, theory and music history.

Bernadette Choy M.A., B.A (Hons) LTCL

Bernadette received her Master Degree in Composition of Music for Film and Television from the University of Bristol, U.K., Bachelor of Arts (Honours) in Music from The Chinese University of Hong Kong and LTCL from Trinity College London. Bernadette has extensive experience in teaching music theory. She was a part-time lecturer at The Education University of HK, instructor of School of Continuing and Professional Studies of The Chinese University of HK. She was awarded Certificate of Appreciation for Outstanding dedication, motivation and inspiring teaching.

Eva Chu B.A., ARCT (flute & piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM examinations and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

Jaime Lau B.Mus (Private Tutoring for Level 5 to 8 Theory & Level 9 Harmony)

Jaime graduated from Queen's University with a Bachelor of Music, studied the piano with Mr.Michel Szczesniak. Jaime aims to use her pedagogy in teaching music theory.

Kenneth Sin M.Mus., BSSc., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Jan. 24, 2024

