



2024-2025 4 to 5.5 years old

Music Adventure Offers

- ♪ Music Theory
- ♪ Exploration of Piano Playing
- ♪ Note reading
- ♪ Rhythm & Poetry
- ♪ Percussions Ensemble
- ♪ Singing & Ear Training
- ♪ Composer's Stories
- ♪ Introduction to the Orchestra
- ♪ Music Appreciation
- ♪ Use of Kodaly & Orff Methods

Course Fee

\$28.00 per lesson x 30 classes = \$840
 \$70.00 Material Fee (tax included)
 ♪ Music Bag, Book & Course Materials
 \$12.00 One-Time Registration Fee
 (applies to new students only)

Classes Schedule

Once a week, one hour each class

Sat 1:45pm - 2:45pm

For Music Adventure Students:

- ~ 3-8 students with one teacher
- ~ with parent's participation
- ~ Sept 21, 2024 to Jun 7, 2025



2024-2025 5.5 to 7 years old

Music Development Offers

- ♪ Music Theory
- ♪ Proper Playing Posture and Technique
- ♪ Note Reading
- ♪ Music Ensemble
- ♪ Rhythmic Training
- ♪ Ear Training
- ♪ Singing in Solfeggio
- ♪ Singing in Musical Alphabets
- ♪ Music Movements
- ♪ Music Appreciation

Course Fee

\$28.00 per lesson x 30 classes = \$840
 \$63.00 Material Fee (tax included)
 ♪ Music Bag, 2 Books & Course Materials
 ♪ Extra book fee applies if the 1st set of books is completed before the term-end
 \$12.00 One-Time Registration Fee
 (applies to new students only)

Classes Schedule

Once a week, one hour each class

Sat 3:00pm - 4:00pm

Sat 4:15pm - 5:15pm

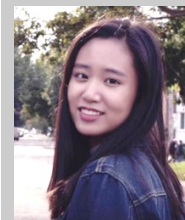


For Music Development Students:

- ~ 3-5 students with one teacher
- ~ with parent's participation
- ~ Need to bring your own headset for lessons
- ~ After class, for practice purpose, an access to the piano/digital piano/keyboard is necessary
- ~ Sept 21, 2024 to Jun 7, 2025

Our Teachers

Karen Wong M.Mus., B.Mus., ARCT



Karen Wong holds a Master of Music in Piano Performance and Pedagogy, and an Honors Bachelor of Music in Piano Performance from the University of Toronto. Karen received her ARCT Diploma under the tutelage of the highly respected pedagogue Aster Lai. Karen was the recipient of multiple top awards from competitions, include the Asian Pacific Piano Competition and Toronto Kiwanis Music Festival.



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www.pro-music.ca



Music Adventure is a course specifically designed for children 4 to 5.5 years of age. The program is created by a group of experienced music teachers. The course includes materials based on the teaching methods founded by renowned German and Hungarian music educators: Carl Orff, and Kodály.

Who are Carl Orff, and Kodály?

Carl Orff believed in developing a child's musical sense through rhythmic movements and nursery rhymes, whereas the Kodály method emphasized "visualizing" music. Our teachers implement their methods, combining different hand signs and color codes to present high and low pitches. The child not only "hears" the pitch but also "sees" its relationships to others.

What do we do in class?

Course materials are broken down into 8 categories: singing, ear training, music theory, rhythm training, percussion ensemble, music appreciation, composers' stories and introduction to the orchestra. We focus on singing as the foundational key to learning music. Through repeated listening and singing, children learn to recognize pitches and rhythms. This process instills musical understanding into their mind to develop profound, yet comprehensive knowledge. Every Music Adventurer loves music theory! We introduce theory to students through innovative means, using games, magic shows and puppet shows. We engage them with fun and effortless learning. We also teach students to create music using different percussive instruments such as drums, triangles, and tambourines. By reinforcing their rhythmic sense, we develop confidence, satisfaction, and teamwork in every student's musical adventure.

Do our children love classical music?

Our little Music Adventurers love classical music. Studies show that listening to classical music helps a child's brain development, and so, we introduce our young audience to a wide selection of classical tunes during our music appreciation sessions. These pieces are chosen specifically for young minds: they are catchy, and prompt students to listen for musical aspects such as pitch (high vs. low), tempo (fast vs. slow), mood (happy vs. sad), and more. Students also learn to distinguish between musical instruments by their sound quality. Moreover, they are encouraged to associate the music with concepts they see in everyday life, and recall them on paper. These activities develop a child's visual and creative thinking as they become more perceptive and responsive to the stimuli around them.

Have you heard of "Peter and the Wolf" by Prokofiev? Our Music Adventurers know the music and the story well. We can tell you that "Peter" is coming when the violin plays. Or, it is "Grandpa" when the bassoon starts to sound!

After story time, everyone gets to jump onto the big rainbow keyboard and learn its notes – and each note has its own color in Music Adventure! Then our teacher suddenly turns into a magician! She takes out the giant dice and board game, and there are no numbers on the dice but only musical notes. Each of us waits eagerly to throw the dice and find out how many steps that we can move! Who will cross the finish line first?



Our Music Adventure teachers believe that music should be fun and exciting, lively and adventurous, combining the ideal mix of learning, understanding, and innovation. We prepare our students to take on any challenges throughout their learning paths.