



2024 RCM Summer Theory Classes

- . June-August Session
- . July-August Session

Pro-Music McCowan RCM Teacher # 51108

RCM Exam Registration (in-person) Theory/Harmony/Analysis Exams Registration Opens: April 2, 2024 Registration Deadline: extended to Mid-July Exam Dates: August 9 or 10, 2024 www.rcmusic.com	RCM Exam Registration (online) Theory / History Exams Do not purchase the exam from RCM until receiving teacher's notification www.rcmusic.com
--	--

Subjects	start month	Teacher		Day / Time / Dates	Total Hours	Course Fee	Books Fee	Total Fee
Level 5 to 8 Theory (Level 5+6+7+8 Theory)	Jun-Aug in-person & online	2 Nancy Cheung	IP	[Sat] 6/8 to 7/13 @4-5:30pm * no lesson on Sat 6/29 [Mon, Wed, Fri] 7/15 to 7/29 @5:30-7pm [Sun] 7/28 @ 4-5:30 Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @5-7pm *mock exam tutoring via zoom-[Th] 8/1, [Sat] 8/3, [Th] 8/8 @5:30-6:30pm	28.5hrs 19 lessons	\$ 448.02	\$ 65.32	\$513.34 2 books + 6 sets of exam papers
	July-Aug in-person & online	3 Nancy Cheung	IP	[Mon, Wed, Fri] 7/3 to 7/29 @5:30-7pm [Sun] 7/28 @ 4-5:30 Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @5-7pm *mock exam tutoring via zoom-[Th] 8/1, [Sat] 8/3, [Th] 8/8 @5:30-6:30pm	28.5hrs 19 lessons	\$ 448.02	\$ 65.32	\$513.34 2 books + 6 sets of exam papers

High School Accreditation	Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit	Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit
----------------------------------	--	---

Level 9 Harmony	Jun-Aug in-person & online	2 Eva Chu max. 16 students	IP	[Sat] 6/15 to 7/27 @9:20-11:20am * no lesson on Sat 6/29 & [Tue] 7/2 to 7/30 @ 4:30-6:30pm Mock exams: [Fri] 8/2 & [Tue] 8/6 @ 9:30am-12:30pm	28hrs 13 lessons	\$435.50	\$ 73.54	\$509.04 1 book + 2 official exam booklets
	July-Aug Online	3 Bernadette Choy max. 18 students	OL	[Sat] 6/15 to 8/3 @2:45-4:45pm * no lesson on Sat 6/29 & [Wed] 7/3 to 8/7 @4:30-6:30pm Mock exams will be arranged at the end of the course	26hrs 13 lessons	\$435.50	\$ 73.54	\$509.04 1 book + 2 official exam booklets
Level 9 History	Jun-Aug Online	1 Nancy Cheung	OL	[Sat] 6/8 to 7/20 @11:45am-1:15pm * no lesson on 6/29+8/5 & [Mon, Wed, Fri] 7/22 to 7/29 @2-3:30pm Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @11am-12:15pm	13 lessons	\$409.50	\$ 55.91	\$465.41 1 book + 6 sets of exam papers
	July-Aug Online	2 Nancy Cheung	OL	[Mon, Wed, Fri] 7/8 to 7/29 @2-3:30pm * no lesson on 8/5 Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @11am-12:15pm	13 lessons	\$409.50	\$ 55.91	\$465.41 1 book + 6 sets of exam papers

Level 10 Harmony & Counterpoint	Jun-Aug in-person & online	2 Eva Chu max. 12 students	IP	[Sat] 6/15 to 7/27 @11:20am-1:20pm * no lesson on Sat 6/29 & [Tue] 7/2 to 7/30 @ 6:30-8:30pm Mock exams: [Fri] 8/2 & [Tue] 8/6 @ 9:30am-12:30pm	28hrs 13 lessons	\$442.00	\$ 77.48	\$519.48 1 book + 2 official exam booklets
Level 10 History	Jun-Aug Online	Nancy Cheung	OL	[Sat] 6/8 to 7/20 @10am-11:30am * no lesson on 6/29+8/5 & [Mon, Wed, Fri] 7/22 to 7/29 @12-1:30pm Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @11am-1pm	13 lessons	\$422.50	\$ 55.91	\$478.41 1 book + 6 sets of exam papers

ARCT Harmony & Counterpoint	Jun-Aug Online	Eva Chu max. 6 students	OL [Tue] 6/25 & [Fri] 6/28 @5:30-7:30pm OL & [Tue+Fri] 7/2 to 7/30 @ 9:30-11:30am OL Mock exams: [Fri] 8/2 & [Tue] 8/6 @9:30am-12:30pm	28hrs 13 lessons	\$481.00 1 book + 2 official exam booklets	\$ 76.70	\$557.70
ARCT Analysis	Jun-Aug Online	Eva Chu max. 6 students	OL [Tue] 6/25 & [Fri] 6/28 @7:30-9:30pm OL & [Tue+Fri] 7/2 to 7/30 @ 11:30am-1:30pm OL Mock exams: [Fri] 8/2 & [Tue] 8/6 @9:30am-12:30pm	28hrs 13 lessons	\$481.00 1 book + 2 official exam booklets	\$94.80	\$575.80
ARCT History	July-Aug Online	Nancy Cheung	OL [Mon, Wed, Fri] 7/10 to 7/29 @10-11:30am * no lesson on 8/5 OL Mock exams via Zoom: [W] 7/31, [F] 8/2, [W] 8/7 @11am-1:30pm ~ 3 hours of online instructions on Comparative Essay Writing & Quizzes	12 lessons & online instructions	\$456.00 1 book + 6 sets of exam papers	\$ 55.91	\$511.91

Teachers Biographies

*\$12 Registration Fee applies to New Students

Nancy Cheung B.A., LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history.

Ron Cheung M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singer, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). Ron has over 20 years of experience in teaching vocal, theory and music history.

Bernadette Choy M.A., B.A.(Hons), LTCL

Bernadette received her Master Degree in Composition of Music for Film and Television from the University of Bristol, U.K., Bachelor of Arts (Honours) in Music from The Chinese University of Hong Kong, LTCL from Trinity College London. Bernadette has extensive experience in teaching music theory. She was a part-time lecturer at The Education University of HK, instructor of School of Continuing and Professional Studies of The Chinese University of HK.

Eva Chu B.A., ARCT (Flute & Piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM exams and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

Jaime Lau B.Mus. (Private Tutoring for Level 5-8 Theory and Level 9 Harmony)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM exams and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

Kenneth Sin M.Mus., BSSC., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree, major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Jun. 20, 2024