



2024 RCM Fall Theory Classes September to December

Pro-Music McCowan RCM Teacher # 51108

RCM Exam Registration (in-person) Theory/Harmony/Analysis Registration Opens: Sept 10, 2024 Registration Deadline: Nov 5, 2024 Exam Dates: Dec 13 & 14, 2024 rcmusic.com/learning/examinations	RCM Exam Registration (online) Theory / History Exams Do not purchase the exam from RCM until receiving teacher's notification rcmusic.com/DigitalLearning
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Subjects	Teacher		Day / Time / Dates	Total Hours	Course Fee	Books Fee	Total Fee	
Level 5 to 6 Theory	Kenneth Sin	IP	(Sat) Sept 14 to Nov 16 @9:30-11:30am	26hrs	\$ 396.50	\$ 49.56	\$446.06	
		(in-person) IP	Mock exams: (Sat) Nov 23+30 & Dec 7 @9:30-11:30am	13 lessons	2 books + 6 sets of exam papers			
Level 7 to 8 Theory	Kenneth Sin	IP	(Wed) Sept 18 to Nov 20 @6:45-8:45pm	26hrs	\$ 409.50	\$ 55.08	\$464.58	
		(in-person) IP	Mock exams: (Wed) Nov 27 & Dec 4 & 11 @6:45-8:45pm	13 lessons	2 books + 6 sets of exam papers			
Level 5 to 8 Theory (Level 5+6+7+8 Theory)	Kenneth Sin	IP	(Wed) Sept 11 to Nov 20 @4:30-6:30pm	28hrs	\$ 448.00	\$ 65.32	\$513.32	
		(in-person) IP	Mock exams: (Wed) Nov 27 & Dec 4 & 11 @4:30-6:30pm	14 lessons	2 books + 6 sets of exam papers			
Level 5 to 8 Theory (Level 5+6+7+8 Theory)	Dr. Wah Hei Ng	OL	(Sat) Sept 14 to Nov 23 @4:15-6:15pm	28hrs	\$ 448.00	\$ 65.32	\$513.32	
		(online) OL	Mock exams: (Sat) Nov 30 + Dec 7 @4:15-6:15pm, & (Wed) Dec. 11 @ 5-7pm via Google Classroom, Gmail Address required	14 lessons	2 books + 6 sets of exam papers			
High School Accreditation . Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit . Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit								
Level 9 Harmony	Ron Cheung	IP	(Sat) Sept 14 to Dec 7 @1:30-3:30pm	26hrs	\$ 435.50	\$ 73.54	\$509.04	
		(in-person) IP	Mock exam will be arranged at the end of the course	13 lessons	1 book + 2 official exam booklets			
		2	Eva Chu	IP	(Sat) Sept 14 to Nov 23 @9:20-11:20am	28hrs	\$ 435.50	\$ 73.54
	(in-person & online) OL	OL	Mock exams: (Sat) Nov 30 & Dec 7 @9am-12pm	13 lessons	1 book + 2 official exam booklets			
	3	Dr. Wah Hei Ng	OL	(Sat) Sept 14 to Nov 23 @1-3pm	28hrs	\$ 435.50	\$ 73.54	\$509.04
	(online) OL	OL	Mock exams: (Sat) Nov 30 & Dec 7 @1-4pm via Google Classroom, Gmail Address required	13 lessons	1 book + 2 official exam booklets			
Level 9 History	Nancy Cheung	OL	(Sat) Sept 14 to Nov 23 @11:45am-1:15pm no lesson on 10/26	18.75hrs	\$ 409.50	\$ 55.91	\$465.41	
	(online) OL	OL	Mock exams via Zoom: (Sat) Nov 30, Dec 7+14 @11am-12:15pm	13 lessons	1 book + 6 sets of exam papers			
Level 10 Harmony & Counterpoint	Ron Cheung	IP	(Tue) Sept 17 to Dec 10 @7-9pm	26hrs	\$ 442.00	\$ 77.48	\$519.48	
		(in-person) IP	Mock exam will be arranged at the end of the course	13 lessons	1 book + 2 official exam booklets			
	2	Eva Chu	IP	(Sat) Sept 14 to Nov 23 @11:20am-1:20pm	28hrs	\$ 442.00	\$ 77.48	\$519.48
	(in-person & online) OL	OL	Mock exams: (Sat) Nov 30 & Dec 7 @9am-12pm	13 lessons	1 book + 2 official exam booklets			
Level 10 History	Nancy Cheung	OL	(Sat) Sept 14 to Nov 23 @10-11:30am no lesson on 10/26	21hrs	\$ 422.50	\$ 55.91	\$478.41	
	(online) OL	OL	Mock exams via Zoom: (Sat) Nov 30, Dec 7+14 @11am-1pm	13 lessons	1 book + 6 sets of exam papers			

ARCT Analysis	Eva Chu (online)	OL (Tue) Sept 17 to Nov 26 @ 5:30-7:30pm OL Mock exams: (Sat) Nov 30 & Dec 7 @9am-12pm via Google Classroom, Gmail Address required	28hrs 13 lessons	\$ 481.00 1 book + 2 official exam booklets	\$ 94.80	\$575.80
ARCT Harmony & Counterpoint	Eva Chu	Will be available in Winter Session (Jan 2025)				
ARCT History	Nancy Cheung	Will be available in Summer Session (June/July 2025)				

*\$12 Registration Fee applies to New Students

Teachers Biographies

Nancy Cheung B.A. LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history. Nancy believes that music education adds value to one's life. Her teaching approach emphasizes the development of self discipline, the ability to focus and the appreciation of arts.

Ron Cheung M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 15 years of experience in teaching vocal, theory and music history.

Eva Chu B.A., ARCT (flute & piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM examinations and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

Dr. Wah Hei Ng D.M.A., M.M., B.A., PGDE, ATCL

Dr. Wah Hei Ng is an accomplished musician and composer with a prestigious academic background. Having earned a doctoral degree from the University of Missouri, and received education at the Chinese University of Hong Kong, Dr. Ng has established a remarkable international presence. His award-winning compositions have been performed in numerous countries, including Hong Kong, the United States, Finland, the United Kingdom, New Zealand, and Mainland China. Notably, his music has been performed by the Grammy-winning ensemble Kansas City Chorale.

Kenneth Sin M.Mus., BSSc., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Sept 3, 2024