



## 2025 RCM Winter Theory Classes January to May

**Pro-Music McCowan RCM Teacher # 51108**

<b>RCM Exam Registration</b> <b>(in-person) Theory/Harmony/Analysis</b> Registration Opens: <b>Jan. 14, 2025</b> Registration Deadline: <b>Mar. 4, 2025</b> Exam Dates: <b>May 9 or 10, 2025</b> <a href="http://rcmusic.com/learning/examinations">rcmusic.com/learning/examinations</a>	<b>RCM Exam Registration</b> <b>(online) Theory / History Exams</b> Do not purchase the exam from RCM until receiving teacher's notification <a href="http://rcmusic.com/DigitalLearning">rcmusic.com/DigitalLearning</a>
--	--

Subjects	Teacher		Day / Time / Dates	Total Hours	Course Fee	Books Fee	Total Fee
Lv5 to 6 Theory	Kenneth Sin (in-person)	IP IP	(Wed) Feb 5 to Apr 16 @4:30-6:30pm no lesson on 3/12 Mock exams: (Wed) Apr 23+30 & May 7 @4:30-6:30pm	26hrs 13 lessons	\$ 396.50	\$ 49.56	\$446.06
Lv7 to 8 Theory	Kenneth Sin (in-person)	IP IP	(Sat) Jan 18 to Apr 5 @9:30-11:30am no lessons on 2/15+3/15+4/19 Mock exams: (Sat) Apr 12+26 & May 3 @9:30-11:30am	26hrs 13 lessons	\$ 409.50	\$ 55.08	\$464.58
Lv5 to 8 Theory	1 Kenneth Sin (in-person)	IP IP	(Wed) Jan 29 to Apr 16 @6:45-8:45pm no lesson on 3/12 Mock exams: (Wed) Apr 23+30 & May 7 @6:45-8:45pm	28hrs 14 lessons	\$ 448.00	\$ 65.32	\$513.32
	2 Nancy Cheung (in-person)	IP OL OL	(Sat) Jan 18 to Apr 5 @4-5:30pm no lessons on 2/15+3/15+4/19 (Sun) Mar 30 & Apr 6 @4-5:30pm Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-1pm *mock exam tutoring via Zoom: (Sun) Apr 13+27 & May 4 @4-5pm	27hrs 18 lessons	\$ 448.02	\$ 65.32	\$513.34
	3 Dr. Wah Hei Ng (online)	OL OL	(Sat) Jan 11 to Apr 5 @1-3pm no lessons on 2/15+3/15+4/19 Mock exams: (Sat) Apr 12, 26 & May 3 @ 1-3pm via Google Classroom, Gmail Address required	28hrs 14 lessons	\$ 448.00	\$ 65.32	\$513.32
<b>High School Accreditation</b>			. Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit . Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit				
Lv9 Harmony	1 Ron Cheung (in-person)	IP IP	(Sat) Jan 18 to May 3 @1:30-3:30pm no lessons on 2/15+3/15+4/19 Mock exam will be arranged at the end of the course	26hrs 13 lessons	\$ 435.50	\$ 73.97	\$509.47
	2 Eva Chu (in-person & online)	IP OL	(Sat) Jan 18 to Apr 12 @9:20-11:20am no lessons on 2/15+3/15+4/19 Mock exams: (Sat) Apr 26 & May 3 @9am-12pm	28hrs 13 lessons	\$ 435.50	\$ 73.97	\$509.47
	3 Dr. Wah Hei Ng (online)	IP OL	(Sat) Jan 18 to Apr 12 @3:30-5:30pm no lessons on 2/15+3/15+4/19 Mock exams: (Sat) Apr 26 & May 3 @3:30-6:30pm	28hrs 13 lessons	\$ 435.50	\$ 73.97	\$509.47
Lv9 History	Nancy Cheung (online)	OL OL	(Sat) Jan 18 to Apr 5 @11:45am-1:15pm Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-12:15pm no lessons on 2/15+3/15+4/19	18.75hrs 13 lessons	\$ 409.50	\$ 55.91	\$465.41
Lv10 Harmony & Counterpoint	1 Ron Cheung (in-person)	IP IP	(Tue) Feb 4 to May 6 @7-9pm no lesson on 3/11 Mock exam will be arranged at the end of the course	26hrs 13 lessons	\$ 442.00	\$ 77.91	\$519.91
	2 Eva Chu (in-person & online)	IP OL	(Sat) Jan 18 to Apr 12@11:20am-1:20pm Mock exams: (Sat) Apr 26 & May 3 @9am-12pm no lessons on 2/15+3/15+4/19	28hrs 13 lessons	\$ 442.00	\$ 77.91	\$519.91

Lv10 History	Nancy Cheung (online)	OL (Sat) Jan 18 to Apr 5 @10-11:30am Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-1pm no lessons on 2/15+3/15+4/19	21hrs 13 lessons	\$ 422.50	\$ 55.91	\$478.41	1 book + 6 sets of exam papers
ARCT Harmony & Counterpoint	Eva Chu (online)	OL (Tue) Feb 4 to Apr 22 @ 5:30-7:30pm Mock exams: (Sat) Apr 26 & May 3 @9am-12pm via Google Classroom, Gmail Address required	28hrs 13 lessons	\$ 481.00	\$ 77.13	\$558.13	1 book + 2 official exam booklets
ARCT Analysis	Eva Chu (online)	OL Will be available in Summer Session (Jun 2025)					
ARCT History	Nancy Cheung (online)	OL Will be available in Summer Session (Jun 2025)					

## Teachers Biographies

\*\$12 Registration Fee applies to New Students

### **Nancy Cheung** B.A. LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history. Nancy believes that music education adds value to one's life. Her teaching approach emphasizes the development of self discipline, the ability to focus and the appreciation of arts.

### **Ron Cheung** M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 15 years of experience in teaching vocal, theory and music history.

### **Eva Chu** B.A., ARCT (flute & piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM examinations and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

### **Dr. Wah Hei Ng** D.M.A., M.M., B.A., PGDE, ATCL

Dr. Wah Hei Ng is an accomplished musician and composer with a prestigious academic background. Having earned a doctoral degree from the University of Missouri, and received education at the Chinese University of Hong Kong, Dr. Ng has established a remarkable international presence. His award-winning compositions have been performed in numerous countries, including Hong Kong, the United States, Finland, the United Kingdom, New Zealand, and Mainland China. Notably, his music has been performed by the Grammy-winning ensemble Kansas City Chorale.

### **Kenneth Sin** M.Mus., BSSc., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Sept 26, 2024

