



## 2025 RCM Winter Theory Classes

**January to May  
(Tax Holiday - until Feb 15)**

**Pro-Music McCowan RCM Teacher # 51108**

<b>RCM Exam Registration</b> <b>(in-person) Theory/Harmony/Analysis</b> Registration Opens: <b>Jan. 14, 2025</b> Registration Deadline: <b>Mar. 4, 2025</b> Exam Dates: <b>May 9 or 10, 2025</b> <a href="http://rcmusic.com/learning/examinations">rcmusic.com/learning/examinations</a>	<b>RCM Exam Registration</b> <b>(online) Theory / History Exams</b> Do not purchase the exam from RCM until receiving teacher's notification <a href="http://rcmusic.com/DigitalLearning">rcmusic.com/DigitalLearning</a>
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Subjects	Teacher		Day / Time / Dates	Total Hours	Course Fee	Books Fee	Total Fee	
Lv5 to 6 Theory	Kenneth Sin (in-person)	IP	(Wed) Feb 5 to Apr 16 @4:30-6:30pm	no lesson on 3/12	26hrs	\$ 396.50	\$ 47.92	\$444.42
		IP	Mock exams: (Wed) Apr 23+30 & May 7 @4:30-6:30pm		13 lessons	2 books + 6 sets of exam papers		
Lv7 to 8 Theory	Kenneth Sin (in-person)	IP	(Sat) Jan 18 to Apr 5 @9:30-11:30am	no lessons on 2/15+3/15+4/19	26hrs	\$ 409.50	\$ 53.17	\$462.67
		IP	Mock exams: (Sat) Apr 12+26 & May 3 @9:30-11:30am		13 lessons	2 books + 6 sets of exam papers		
Lv5 to 8 Theory	1 Kenneth Sin (in-person)	IP	(Wed) Jan 29 to Apr 16 @6:45-8:45pm	no lesson on 3/12	28hrs	\$ 448.00	\$ 64.42	\$512.42
		IP	Mock exams: (Wed) Apr 23+30 & May 7 @6:45-8:45pm		14 lessons	2 books + 6 sets of exam papers		
	2 Nancy Cheung (in-person & online)	IP	(Sat) Jan 18 to Apr 5 @4-5:30pm	no lessons on 2/15+3/15+4/19	27hrs	\$ 448.02	\$ 64.42	\$512.44
		OL	(Sun) Mar 30 & Apr 6 @4-5:30pm		18 lessons	2 books + 6 sets of exam papers		
		OL	Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-1pm					
		OL	*mock exam tutoring via Zoom: (Sun) Apr 13+27 & May 4 @4-5pm					
<b>High School Accreditation</b>			. Level 7 practical + Level 7 Theory --- receive Grade 11 High School Credit					
			. Level 8 practical + Level 8 Theory--- receive Grade 12 High School Credit					
Lv9 Harmony	1 Ron Cheung (in-person)	IP	(Sat) Jan 18 to May 3 @1:30-3:30pm	no lessons on 2/15+3/15+4/19	26hrs	\$ 435.50	\$ 70.45	\$505.95
		IP	Mock exam will be arranged at the end of the course		13 lessons	1 book + 2 official exam booklets		
	2 Eva Chu (in-person & online)	IP	(Sat) Jan 18 to Apr 12 @9:20-11:20am	no lessons on 2/15+3/15+4/19	28hrs	\$ 435.50	\$ 70.45	\$505.95
		OL	Mock exams: (Sat) Apr 26 & May 3 @9am-12pm		13 lessons	1 book + 2 official exam booklets		
Lv9 History	Nancy Cheung (online)	OL	(Sat) Jan 18 to Apr 5 @11:45am-1:15pm		18.75hrs	\$ 409.50	\$ 53.96	\$463.46
		OL	Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-12:15pm		13 lessons	1 book + 6 sets of exam papers		
			no lessons on 2/15+3/15+4/19					
Lv10 Harmony & Counterpoint	1 Ron Cheung (in-person)	IP	(Tue) Feb 4 to May 6 @7-9pm	no lesson on 3/11	26hrs	\$ 442.00	\$ 74.20	\$516.20
		IP	Mock exam will be arranged at the end of the course		13 lessons	1 book + 2 official exam booklets		
	2 Eva Chu (in-person & online)	IP	(Sat) Jan 18 to Apr 12@11:20am-1:20pm		28hrs	\$ 442.00	\$ 74.20	\$516.20
		OL	Mock exams: (Sat) Apr 26 & May 3 @9am-12pm		13 lessons	1 book + 2 official exam booklets		
			no lessons on 2/15+3/15+4/19					
Lv10 History	Nancy Cheung (online)	OL	(Sat) Jan 18 to Apr 5 @10-11:30am		21hrs	\$ 422.50	\$ 53.96	\$476.46
			Mock exams via Zoom: (Sat) Apr 12+26 & May 3 @11am-1pm		13 lessons	1 book + 6 sets of exam papers		
			no lessons on 2/15+3/15+4/19					

<b>ARCT Harmony &amp; Counterpoint</b>	<b>Eva Chu</b> (online)	OL <b>(Tue) Feb 4 to Apr 22 @ 5:30-7:30pm</b> OL <b>Mock exams: (Sat) Apr 26 &amp; May 3 @9am-12pm</b> via Google Classroom, Gmail Address required	no lesson on 3/11	<b>28hrs</b> 13 lessons	<b>\$ 481.00</b> 1 book + 2 official exam booklets	<b>\$ 73.45</b>	<b>\$554.45</b>
<b>ARCT Analysis</b>	<b>Eva Chu</b> (online)	OL <b>Will be available in Summer Session (Jun 2025)</b>					
<b>ARCT History</b>	<b>Nancy Cheung</b> (online)	OL <b>Will be available in Summer Session (Jun 2025)</b>					

## Teachers Biographies

\*\$12 Registration Fee applies to New Students

### Nancy Cheung B.A. LTCL

Graduated from the Faculty of Music at the Chinese University of Hong Kong, first class honours in Theory Research and Piano Performance, Nancy is proficient in teaching the piano and theory with over 30 years of experience. Her students achieved excellent results in RCM examinations, including RCM Gold Medal, First Class Honour with Distinction, 100% in music theory and history. Nancy believes that music education adds value to one's life. Her teaching approach emphasizes the development of self discipline, the ability to focus and the appreciation of arts.

### Ron Cheung M.Mus., B.Mus.Ed.

Ron graduated from University of Toronto with a Master Degree in Choral Conducting and a Bachelor Degree in Music Education from McMaster University. He was the winner of Elmer Iseler Conducting Fellowship Award and the Peter Sheehan Memorial Scholarship. Ron is the artistic director and founder of Voices and the Healey William Singers, as well as the conductor of the Yip's Children's Seniors and Youth Choirs (Canada). From 2001-2005, he conducted the Toronto Mendelssohn Youth Choir. Ron has over 15 years of experience in teaching vocal, theory and music history.

### Eva Chu B.A., ARCT (flute & piano)

Eva graduated from York University with a Bachelor's Degree, major in flute and piano. With more than decades of teaching experience, her students achieved outstanding awards in RCM examinations and music festivals, including RCM Gold and Silver Medals and First Class Honours with Distinction.

### Dr. Wah Hei Ng D.M.A., M.M., B.A., PGDE, ATCL

Dr. Wah Hei Ng is an accomplished musician and composer with a prestigious academic background. Having earned a doctoral degree from the University of Missouri, and received education at the Chinese University of Hong Kong, Dr. Ng has established a remarkable international presence. His award-winning compositions have been performed in numerous countries, including Hong Kong, the United States, Finland, the United Kingdom, New Zealand, and Mainland China. Notably, his music has been performed by the Grammy-winning ensemble Kansas City Chorale.

### Kenneth Sin M.Mus., BSSc., ATCL

Kenneth received a Master Degree in Flute Performance from the Royal Welsh College of Music and Drama, UK, and a Bachelor Degree major in Psychology and minor in Music from the Chinese University of Hong Kong. As a devoted musician and educator for more than a decade, Kenneth always utilizes his knowledge in Music and Psychology in teaching. He has been invited to conduct masterclass at the Music Faculty of the Education University of Hong Kong.

Updated on Jan. 18, 2025